

Hammersmith

CHRONICLE

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LET'S STAY, MAY TELLS TRADERS

REPORT,
PICTURES
PAGE 7



Union Jack flags covered the Grove Neighbourhood Centre in Hammersmith last week as members held a special tea dance to mark the Queen's 90th birthday celebrations. The Mayor of Hammersmith and Fulham, Councillor Mercy Umeh, enjoyed a lesson from instructor Donald Wright after dozens of guests had taken to the dancefloor on Friday afternoon. Several street parties were held in the borough over the weekend as the wet weather failed to dampen spirits. Pictured, left to right, are Cllr Mercy Umeh, Sandy Burnett, Dede Millar, John Horton and Vicky Wood

QUEEN'S BIRTHDAY WEEKEND, PAGES 10&11

'Help teachers with child mental health'

Action call after report says hundreds of children are missing out on support

BY JACK DIXON
jack@londonweeklynews.co.uk

TEACHERS must be given more training to spot the signs of severe mental health problems in children, councillors and health bosses have warned.

Community leaders said urgent action was needed to help schools identify concerns at an early age.

The calls came after a wide-ranging investigation revealed that up to 2,000 young people in

Hammersmith and Fulham may be living with a mental disorder, such as depression or anxiety.

But according to a report by the borough council's child and adolescent mental health taskforce, many of them are not getting the support they need.

Councillor Alan De'Ath, chairman of the taskforce, said mental health remained a "taboo" subject and that hundreds of children were "missing out" on vital services.

"Some schools are fantastic in

terms of signposting but it is not consistent across the board," he said. "It is clear that teachers want the knowledge. They want the essential training to be able to look for the signs and be able to speak to the relevant people. But some said they did not have enough professionals within the school to help them."

Cllr De'Ath, a pastoral head of year at the Sir Thomas Moore Language School in Sloane Square, said parents were being left with a "complete lack of in-

formation" and that there were gaps in the way schools and GPs liaised to provide help for vulnerable children.

"Often schools say 'go to your GP' but GPs say they do not have enough specific information about the case themselves," he added.

"It is still a bit of a taboo subject and people are very standoffish. They do not know enough about it.

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SPOTLIGHT on education

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**Home Secretary Theresa May visited the
Herald and Heart hat shop in Fulham last
week** **REPORT AND PICTURES, PAGE 7**

Arts funding 'crucial for shaping youth identity'

BY JACK DIXON

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CREATIVE arts budgets should be protected from government cuts to ensure young people develop essential skills of confidence and self-expression, according to the boss behind one of west London's biggest arts festivals.

Petrea Owens, the chairwoman of Hammersmith and Fulham's popular ArtsFest event, called for action to defend the creative industries from spending cuts.

It came as thousands of theatre fans and art lovers flooded the borough for a six-day celebration of all things creative.

Mrs Owens, a former charity chief with more than three decades at the helm of London's oldest youth circus, said the arts were at the heart of the capital's economy and critical in shaping young people's identity.

"Hammersmith and Fulham has a huge heritage in the arts but the financial situation of the country has made it difficult for those with the power to concentrate on these things – they seem less important but they aren't," she said.

"The arts are inherent in every human being and everyone needs something to inspire them.

"To express yourself, in whatever form, is part of what makes us good citizens. They are so necessary to our lives – and that is what this festival is all about."

Last week ArtsFest celebrated its fourth year entertaining the borough, with six days of events spanning all tastes and interests.

A packed programme, featuring more than 150 street performances, community workshops and stage shows, brought Hammersmith and Fulham to life, with everything from music and dance to puppetry and mime.

Mrs Owens, who took over the reins from founder Cathy Robertson this year, said the festival had reached new heights in 2016.

"We wanted to broaden the festival and reach as much of the community as possible, not only as audiences but as artists," she added. "Lots of people have come forward to take part and we have also opened up the event to older residents.



The Society of Fulham Artists and Potters staged an exhibition and sale as part of ArtsFest. Pictured is Laura Craig, society member

"The borough council has been on board from the start and has continued to be extremely supportive throughout. Cathy's were very big shoes to fill and I'm glad I can breathe a sigh of relief knowing that we have managed to expand the event this year."

Mrs Owens was head of the Albert & Friends Instant Circus charity, which was set up in 1983 and is now based at Hammersmith's Riverside Studios.

She stepped down as general manager last year after more than 30 years travelling the world and helping young people develop circus and performing arts skills.

Despite taking a step back

from the charity, Mrs Owens and her husband Ian, a professional clown, have launched a new initiative to promote the arts.

Circus Arts Education, which the couple describe as a "holistic think tank", aims to keep circus skills alive within the wider artistic spectrum.

"Circus skills are very good for building confidence, providing physical challenges and teaching them about risk management," she added.

"The circus can be a great educational tool to reach children and young people from all areas of society."

Volunteers will be driving force of new scheme

Peter Thellusson, service co-ordinator at Age UK Hammersmith and Fulham

IN the 1980s the rush hour lasted about an hour – hence the phrase. Now it's almost five. Go to Clapham Junction at 8.30pm any evening and the trains are still packed and the platforms swirling with people. Longer hours are expected by employers and employees alike.

In the days when a two-bedroom flat in Fulham cost £70,000, by 7pm a family had usually eaten and were sitting in front of the television. Now they are more likely to be commuting whilst texting each other on their mobile phones and eating fast food.

What does this mean? It means that the way we live and how we experience time has changed. This may well be progress but it has brought profound differences in how we relate and can care for each other.

Last week, we received a call from a housing officer asking if we could help an elderly resident who was due to have an operation but had no one to escort her home afterwards. This is not unusual.

A significant number of older people have little in the way of friends or family to support them in such circumstances. The NHS does its best but has a duty of care to make sure people are returned from hospital or 'discharged' with a level of support which is reasonable – and this is often hard to arrange.

So we have bed-blocking – a phenomenon whereby patients fit to return home from hospital are kept back until there is provision for them to do so. Demand, social changes and cuts have affected levels of home care workers, district nurses and the



Peter Thellusson of Age UK

availability of care home places. Now going into hospital can be less daunting than coming out.

What is needed is that the reality facing some older people leaving hospital is recognised and addressed. When you are discharged the first thing you want to see is a friendly face and someone to take you home and help you settle. Age UK Hammersmith and Fulham is piloting the idea of forming a group of volunteers to do just that.

The scheme – called Well Being – would work alongside Charing Cross Hospital and be available to escort people and help them with little domestic chores, such as shopping – the idea being to help them get back on track after an operation.

This service would be immensely useful not only to older people but also the NHS itself. If you feel you might have a little time to help accompany someone to or from hospital and that it might be a beneficial experience please call Age UK Hammersmith and Fulham on 0207 386 2657 or visit our office at 105 Greyhound Road W6. All volunteers will be offered relevant induction and some expenses as well as a reference.

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Housing
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Land Charges
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Libraries
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information@rbkc.gov.uk
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parking@rbkc.gov.uk
Parking – penalty charges
020 7361 4383
parking@rbkc.gov.uk
Parking – permit (new applications)
020 7361 4381
residentparking@rbkc.gov.uk

Parking – permit (renewals)
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020 8962 4547
Planning
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planning@rbkc.gov.uk
Registrars
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chelsea.registoffice@rbkc.gov.uk
Streetline
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Borough revels in its annual arts celebration

ONE of London's biggest arts extravaganzas brought Hammersmith and Fulham to life last week as the borough celebrated its top creative talent.

A packed programme of events – from dance displays, musical performances and art exhibitions to puppetry and mime – added a splash of colour to the annual ArtsFest.

Six days of artistic endeavour and entertainment shone the spotlight on the borough's rich cultural heritage as several of Hammersmith and Fulham's theatres, arts hubs and community centres threw open their doors to thousands of visitors.

"The arts are inherent in every human being and everyone needs something to inspire them," said ArtsFest chairwoman Petrea Owens. "To express yourself, in whatever form, is part of what makes us good citizens. They are so necessary to our lives – and that is what this festival is all about."

A week filled with exciting events kicked off on Monday, June 6, with an art

exhibition and sale at Fulham Library, organised by the Society of Fulham Artists and Potters, while an authentic display of Cuban music and dance entertained audiences at the Augustinian Centre in Fulham Palace Road on Friday, June 10.

Circus skills were on show at Ravenscourt Park at the weekend as performers from Albert and Friends Instant Circus took to the stage and the eagerly anticipated *Bugsy Malone* shows began a new run at the Lyric Theatre in Hammersmith.

The festival was praised for going bigger and better this year, with more than 150 events throughout the week, featuring over 400 performers.

Councillor Andrew Jones, Hammersmith and Fulham council's cabinet member for economic development and regeneration, added: "Each year the ArtsFest organisers and artists give us an event to be really proud of and this year they have outdone themselves. With such a packed programme, there really is something for everyone."



Society of Fulham Artists and Potters members Lesley Dabson, left, and Laura Craig outside Fulham Library



Louise Gregory and Peter Hobday from How It Ended, above, and left: ArtsFest volunteer Alesia Prosser alongside the festival's display marking the Queen's 90th birthday



Urban games firm under fire after 'dash' through estate

BY JACK DIXON

jack@londonweeklynews.co.uk

A COMPANY that organises outdoor games has been rapped by town hall bosses after upsetting residents on a Hammersmith estate.

Fire Hazard Games was branded "irresponsible" after people taking part in one of its 'Citydash' events ran through the Queen Caroline estate last weekend.

The unusual game involves participants being chased by people dressed as security guards as they search for clues – and is described by the company as a "high energy scavenger hunt".

But council chiefs came down hard on organisers after they were accused of failing to ask for permission to stage the event.

"We are all for family entertainment but it was irresponsible for the organisers not to ask permission," said Councillor Lisa Homan, Hammersmith and Fulham council's cabinet member for



Some residents on the Queen Caroline estate complained about a 'high energy scavenger hunt' game that was staged there

housing. "We work really hard to do things with residents – not to them. And we have not had the opportunity to ask Queen Caroline residents if they were happy for the event to take place on their estate as it may have caused alarm."

The game, which charges participants £20, takes place in several cities around the world and has been described as "London's greatest urban adventure".

Players must find checkpoints and crack clues while dodging 'patrol zones' guarded by security guards.

But the game in Hammersmith caused controversy as several of the checkpoints were located in the estate.

One resident complained that the high-speed game had made people "nervous" while others suggested it was inappropriate to stage a commercial event so close to people's homes.

Fire Hazard Games said it had taken steps to make sure all streets used in the game were public.

It has also offered free tickets to residents living on the estate as a gesture of good will.

Founder Gwyn Morfe said: "For us the most important thing is making sure that our games are fun for everyone, including the general public."

"We have had lots of positive interactions with the public and have not seen or heard from anyone who had a negative experience."

He added: "We have completely redesigned the game area to make absolutely sure every street is public and we are checking with the council before the game goes ahead."

"We care about making a games community that is open to everyone so we already have £10 concession tickets for artists, students, low income earners and anyone else who needs them."

Child mental health plan

FROM PAGE 1

"We need to make sure everyone is speaking as one. At the end of the day it is the child that is missing out."

The council's taskforce carried out a year-long investigation and spoke to GPs, health trusts, charity leaders and school teachers about their concerns.

It found that many teachers were uncertain about how to spot the signs of a mental health problem and had been given little additional training.

Alex Tambourides, from the Hammersmith and Fulham Mind charity said teachers often "lacked confidence" and that stigma remained a "massive issue", while Georgina Bell, from West London Action for Children, said the charity was receiving details of up to 500 new cases a year.

The issue has also been raised by Hammersmith and Fulham's youth council, which carried out a survey revealing that a large number of young people remain

unaware of where to go to access support.

The taskforce wants to see a comprehensive training programme drawn up to help teachers as well as initial plans for a 'centre for young people' that could serve as a focal point for mental health services in the borough.

Dr Tim Spicer, chairman of the Hammersmith and Fulham clinical commissioning group, said: "We have been working closely with the local authority, West London Mental Health Trust, the voluntary sector and a number of schools to deliver comprehensive and sustainable mental health training in the borough, and we have some notable achievements already, such as the mental health awareness course co-produced and delivered by young people to over 100 Hammersmith and Fulham school staff, and targeted training to schools and parents on helping children and young people with autism who experience anxiety at school."

1,500 more school places

EDUCATION chiefs have set out ambitious plans to create more than 1,500 new school places in Hammersmith and Fulham over the next decade.

Proposals for major investment in the borough's schools were presented to councillors last week.

The plans include delivering 1,228 primary and 405 secondary school places by 2026 and supporting the development of new schools.

It comes amid rising demand for places at the borough's top schools, which regularly attract a large number of students from outside Hammersmith and Fulham.

Hundreds of children missed on a place at their preferred secondary school earlier this year due to the unprecedented demand, with some forced to settle for their fifth or sixth choice.

The borough's primary school population is expected to increase by up to eight per cent and secondary school numbers by as much as 27 per cent by 2019.

Ian Heggis, the council's director of education, said in a report to councillors that the plan would provide sufficient primary places but that additional provision would be needed to cope with secondary school demand after 2021.



Homelessness charity St Mungo's paid tribute to graduates of its unique health and fitness programme last week, as the Mayor of Hammersmith and Fulham, councillor Mercy Umeh, handed out a string of awards. The organisation's Get Fit, Get Active initiative aims to build social bridges by encouraging residents living in the charity's supported housing accommodation to take part in sport. Prizes were given out to the latest crop of graduates, who completed the 12-week programme last month. Cllr Umeh is pictured, above right, with youth mayor Aminata Koroma, left, and St Mungo's graduate Lily

Tube improvements on track

MAJOR upgrades to the Tube network over the next five years will create more frequent and less crowded journeys for thousands of commuters in Hammersmith, according to transport chiefs.

A modernisation programme on some of the Underground's busiest lines is set to make life easier for passengers, with a 33 per cent boost in capacity on the main routes in and out of the borough by the early 2020s.

Bosses at Transport for London say a new signalling system will allow for more trains on the Circle, District, Hammersmith & City and Metropolitan lines.

Technicians began installing the improved equipment between Hammersmith and

Edgware Road last week – the first stage in a complete overhaul of the signalling and control systems on the four lines.

The system will be installed in phases over the next five years with the extra trains on the tracks by 2022. TfL also says the improvements will create up to 1,100 new jobs and 60 apprenticeships for Londoners.

Andrew Pollins, London Underground's managing director, said: "This is a major step in delivering this vital upgrade. The use of this newer, more sophisticated system will mean more frequent, more reliable and less crowded journeys and will help us meet rapidly growing customer demand."

Londoners who rent 'are being exploited'

BY LWN REPORTER
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YOUNG Londoners are having to spend almost 60 per cent of their take-home salary on rent, shocking figures reveal this week.

The average rent in the UK is now £945 per month, with a one-bed flat typically now costing £745 per month.

This means the average 'rentysomething' has to give 48 per cent of their income to a landlord, up from 45 per cent in 2007. And it is Londoners who are hit the hardest, with rent on a one-bedroom home (£1133) in the capital accounting for a staggering 57 per cent of post-tax income of under-30s.

This is on the back of rents increasing by 27 per cent since 2007 while income has only risen by 17 per cent.

The average rent in the UK rose to £945 in May, two per cent higher than it was last year, according to the Countrywide Lettings Index.

London is forcing the overall percentage up, with many regions becoming more affordable thanks to an increase in wages.

With house prices up almost 14 per cent over the past year in the capital, and rent accounting for so much of a

Londoner's income, the prospect of owning a home inside the M25 is becoming more and more of a dream for most.

But the situation isn't as bad in other parts of the country. In the North East, the cost of a one-bedroom home accounts for 35 per cent of the post-tax income of an average full-time worker under 30, a steep drop on the 42 per cent in 2007.

Tenants in the North East have benefitted from the highest regional income growth since 2007 (32 per cent), in addition to rents being only 11 per cent higher than they were in 2007.

Johnny Morris, research director at Countrywide, said: "In most parts of Great Britain, rising incomes have softened the impact of increasing rents."

"For more than half of the

country, rents now take up less of the average person's take-home pay than before the downturn in 2007.

"But in London rents have risen much faster than wages, stretching affordability. Many tenants have adapted to rising prices by either moving to cheaper areas, further from the centre, or sharing."

"Stalling rental growth in the capital begs the question whether London's rents have reached their affordability limits for now."

One campaign group this week called on the government to improve the situation which has left young people "exploited".

Dan Wilson Craw, policy manager at Generation Rent, said: "With long waiting lists for social housing and high prices shutting off home ownership, young people have no choice but to rent privately – and they're being exploited as a result. Half of their income going to landlords leaves them with little disposable income. This makes it impossible to save for a home and a pension, and also acts as a drain on the wider economy."

"The government needs to step up its housebuilding programme, and start controlling rents until they can solve



From darkest Peru to Portobello and Golborne Market

On Saturday 25 June, the world's most famous and best loved bear returns to Portobello and Golborne Market!

As part of the Council's InTRANSIT Festival, **PADDINGTON™** will appear during story time sessions, led by a narrator at 11am, 1pm, 2pm and 3pm on the pedestrian square in Tavistock Road W11. There will be photo opportunities so bring your camera!

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SATURDAY 25 JUNE

Gloves make handy profit

GLOVES worn by artist Francis Bacon while he painted one of the world's most expensive artworks sold at auction last Tuesday for almost £7,000.

The figurative painter wore them to create *Three Studies of Lucian Freud*, which sold for \$142.4 million – the most expensive British painting ever sold at auction.

The paint-stained white gloves are both left hands as Bacon would paint with his right hand and wear a glove on his left so he could clean brushes and test colours.

He wore them while he was painting at London's Royal College of Art studios, where he was forced to work after his own studios were destroyed by a fire in 1969. They were later discovered among the "rubbish" left behind by fellow artist and teacher Bateson Mason and gifted to his pupil John Swinbourne, who is now selling them.

The unique gloves – which had been expected to sell for £5,000 to £7,000 – fetched £6,960 when they were sold by Chiswick Auctions in London.

Nicola Rae-Wickham, of Chiswick Auctions, said: "The bidding was going up very quickly and over the weekend we had a lot of people coming to see us about them. Francis Bacon was one of the world's most prolific artists that we have seen so anything related to him, especially something as novel as these, was going to generate that interest."

Jan Leman, paintings and fine art specialist at the auction house, added: "You never quite know what is going to come through the door to auction, and these are very special."

"They are a tangible connection to an incredibly important British artist."

Three Studies of Lucian Freud was sold in November 2013 for \$142.4 million, which at the time was the highest price attained at auction for a work of art. The gloves were worn by Bacon when he painted the three pictures of his friend and rival artist Lucian Freud when his own studio was gutted.

Bacon occupied the studio for six months and in lieu of rent gifted Study for Bullfight No1 to the RCA which he subsequently swapped for Man Turning on the Light.

The gloves were gifted by Mason to present owner John Swinbourne. Mr Swinbourne kept them in a drawer at home, and is now selling them so that they can be enjoyed by another owner.

Howzat for a nosh-up?

MORE than 20,000 pints of Pimm's and 15,000 glasses of Champagne were served up at Lord's last week as England took on Sri Lanka in the third Test match of the summer series.

Marylebone Cricket Club, which owns the ground known as the 'home of cricket', revealed the scale of its hospitality operation in the run-up to the fixture.

The club's kitchen staff prepared 50,000 scones and cakes, 10,000 afternoon teas and 3,500 roast beef rolls over the course of the match.

Lord's members and other VIPs also tucked into 13,000 specially prepared lunches, with more than a tonne of beef ribs, 400kg of bacon and 482kg of salmon shipped in for each day of the match.

Writing for you every week, London's most outspoken entrepreneur

Charlie pipes up!



Be smart at work – you know it makes dress sense

MORE madness from the City where the crooks in suits are going stir crazy in their ivory towers swapping their pin stripes for polo shirts!

JP Morgan has adopted a firm-wide business casual dress code to supposedly reflect changes to the way they work.

After the economic disaster the banking sector led us into in 2008, it might have been expected they would keep their heads down and just try and do their jobs properly, but no, instead they want to become the head designer for Burtons Menswear.

To my mind, whether they're suited and booted or decked out in shorts and T-shirts they've always had a pretty casual attitude when it comes to the economy!

While the California-influenced tech start-up crowd are supposedly more productive and creative in their jeans, but there are some sectors that, I believe, demand a strict dress code.

This includes those businesses where employees are dealing with customers.

Of course, among them is my own business, where both our engineers, in their 'Pimlico blues', and office-based staff have firm workwear requirements that have to be adhered to.

Not only does it reflect our corporate image, but our respect for our business and our customers. I still wear a suit every day I'm at work, not just because I like to wear them, but because I have a responsibility to my team and my business to lead by example.

In addition to how a dress code portrays a business, it also helps focus the mind of individuals. Casual dress, in my experience, breeds a casual approach. In business, this should be a risk no firm should ever take.

I may be branded as old-fashioned, but I prefer to

think that it is about maintaining standards and quality.

JP Morgan may argue that its staff will still look professional, but look what happened to Barclays when they opted for a dress down workwear and quickly had to back-track quite a bit by banning jeans and flip-flops from their head office last year after employees took advantage of the policy.

Putting on a uniform, whether it's company-branded clothing or a suit and tie helps put people in the right mind-set for work. It helps them take pride in themselves and pride in what they do. Implement a permanent dress-down policy to what has been called 'business casual' and that attitude is eroded and will, undoubtedly impact on the performance of the individuals and the business.

I dug out a bit of research as an example, which backs this up, from the Kellogg School of Management at Northwestern University in Illinois where they found individuals were far more diligent at completing cognitive tasks when they were given a doctor's lab coat to wear.

I've written before about people who turn up for job interviews at Pimlico Plumbers in casual clothes. Not only do they fail to make a good first impression, it proves they aren't in the right place mentally to deal with being part of a commercial organisation.

If any business is to be perceived as professional then its employees and how they present themselves has to be a priority.

It's a no-brainer and no hipster HR officer from the banking trade will persuade me otherwise.

Simply, dress smart, think smart.

Views expressed are those of the author and not necessarily those of this newspaper



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Royal honour for the house of Stewart

BY GEOFF BAKER
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ARISE Sir Roderick – we said you would.

As The Queen announced her family's most-personal Birthday Honours list in years, with many royal favourites winning awards for being "the very best of our nation", London lad Rod Stewart has been knighted after moving the royals close to tears – just as the *London Weekly News* predicted last year.

In tandem with Her Majesty's 90th birthday, this year's honours include gongs given as the Royal Family's own personal thank-you.

Heading the list is Dame Vera Lynn, a favourite of The Queen and the "Second Lady of London", who is made a Companion of Honour for her years of charity work for ex-servicemen and in recognition of her efforts to raise morale among the troops during the Second World War.

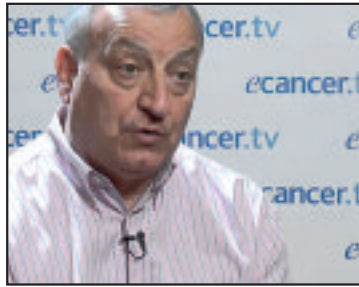
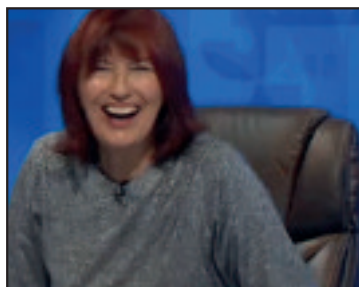
Ninety nine-year-old Dame Vera, who was named in 2000 as the Briton who best exemplified the spirit of the 20th century, has been made a member of the elite order as a mark of The Queen's respect for the singer and "Forces' Sweetheart" who kept up spirits throughout the war with *We'll Meet Again*, *The White Cliffs Of Dover* and *There Will Always Be An England*.

More of Her Majesty's special thank-yous are awards for those behind her favourite TV programme, *Downton Abbey*. There is an OBE for services to television for producer Gareth Neame, who originally had the idea for making *Downton* and was executive producer of the blockbuster series, and actress Penelope Wilton, who played Isobel Crawley, is made a Dame for services to drama.

Also made a Dame is Benita Refson, president of the leading children's mental health charity Place2Be, of which the Duchess of Cambridge is the royal patron. The Duchess has done much profile-raising work for the London-based charity, including making video appeals for schools to prioritise mental health.

Royal gratitude is also revealed in an OBE each for TV idols Ant and Dec. Declan Donnelly and Anthony McPartlin receive the award for services to entertainment but it comes with the blessing of Prince Charles for their support for The Prince's Trust charity and for their recent work fronting hugely-popular ITV specials to mark The Queen's 90th birthday celebrations.

And the royal hand was also played in the knighthood for Rod Stewart. Although Sir Rod has been rewarded for his services to



Honoured thisweek are, top to bottom: Rod Stewart, Janet Street-Porter, Vera Lynn, Professor Martin Gore and Professor Anthony Finkelstein

music from selling more than 100 million records, it also comes as a thank you from the Royal Family for his charity work for the Poppy Appeal and for privately enabling D-Day heroes to return to the beaches of Normandy for commemorations.

It was Sir Rod's stirring performance at last year's Festival of Remembrance at the Royal Albert Hall which visibly touched the Royal Family. As he sang *Way Back Home*, his personal tribute to British grit and pride which ended with Winston Churchill's famous "We shall never surrender" speech, the Duchess of Cambridge was so moved that she had tears in her eyes and beside her Prince Andrew had to bite his lip to contain overwhelming emotion.

The knighthood for the cheeky 70-year-old son of Highgate and former frontman of The Faces will be popular throughout the capital and it is an award which the *London Weekly News* predicted following the Festival of Remembrance last year.

We wrote: "Oddly, one gong has eluded him and its glaring absence was rammed home at the Festival of Remembrance when presenter Huw Edwards twice announced him as Mister Rod Stewart. Given all that he has given, from export sales to anthems to just giving a good time, many are of the opinion that an overdue knighthood should be Rod's – for services to fun."

Joining Sir Rod in the honoured hierarchy are many other Londoners. Paul Marshall, the hedge fund manager who co-founded the pioneering Ark schools, has been made a knight. Sir Paul, who is also a founding trustee of the charity Every Child A Chance, has given new hope to thousands of London chil-

dren by turning around many schools. He receives the knighthood for his services to education and philanthropy.

Also recognised for her education and charity work is Ms Alice Hudson, executive head of the West London-based Twyford Church of England Academies Trust, who has been made a Dame.

Another new London Dame is Ms Julia Peyton-Jones, the co-director at the Serpentine Gallery who is stepping down after 25 years during which time she has raised visitor numbers by hundreds of thousands. Under her watch, the Hyde Park gallery has hosted works by Damien Hirst, Ai Weiwei, Yoko Ono, Gerhard Richter and Jeff Koons. In 1995, Tilda Swinton famously slept in a glass box at the gallery as part of Cornelia Parker's performance piece, *The Maybe*.

Also highly-rewarded for services to the arts and music is Simon Robey, chairman of the Royal Opera House, who has been knighted, and Professor Coin Lawson, director of the Royal College of Music, who has been made a CBE. For services to music, the CBE has also been given to popular classical pianist Paul Lewis.

Several London professors receive the CBE for their pioneering work, including: Professor Anthony Finkelstein, professor of software engineering at UCL, for services to computer science; Professor Martin Gore, consultant cancer physician at the Royal Marsden Hospital, for services to oncology; Professor Nazneen Rahman, head of genetics at the Royal Marsden, for services to medical science, and Professor Jane Sandall, professor of women's health at King's College London, for services to midwifery.

Cockneys also feature in the awards, with a CBE for Janet Street Porter, for services to journalism and broadcasting, and a BEM for Mrs Jacqueline Murphy, chair of The Original Pearly Kings and Queens Association.

The MBE is awarded to Mrs Lee Woolford-Chivers, for 40 years' service to the Notting Hill community and for her work as chair of the Children and Parents Carnival Association. Mrs Woolford-Chivers was the founder of the nursery carnival and her award is another which marks the Royal Family's approval, as Prince Charles is reported to be a supporter of the Notting Hill Carnival.

In total, 1,149 people have received an award in the Birthday Honours List. A spokesman for the Cabinet Office, which announced the awards, said, "each recipient exemplifies the very best of our nation" – and as Sir Rod once sang, "and you wear it well".



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Museum examines cost of war

SOME 57,000 casualties were sustained by British Forces on July 1, 1916, the first day of the Battle of the Somme, creating huge and unprecedented medical challenges.

Wounded: Conflict, Casualties and Care, a new exhibition opening at the Science Museum in South Kensington on June 29, will commemorate the 100th anniversary of this battle and the remarkable innovations in medical practices and technologies that developed as a result of this new kind of industrialised warfare.

During the First World War ten million combatants were killed, but double that number were wounded and millions were left disabled, disfigured or traumatised by their experiences. The challenges were immense. For medical personnel near the front line treating blood loss and infection was the immediate priority in order to save lives.

However, medics also encountered new forms of physical and mental wounding on a scale that had never been seen before, creating huge numbers of veterans returning home with serious long term care needs.

At the centre of the exhibition will be a remarkable collection of historic objects from the Science Museum's First World War medical collections, illustrating the stories of the wounded and those who cared for them. From stretchers adapted for use in narrow trenches to made-to-measure artificial arms fitted back in British hospitals, medical technologies, techniques and strate-



British soldiers wearing gas masks, 1917, top. Inset above: Leg amputees practise with crutches. Pictures: Kodak Collection, National Media Museum, SSPL, top, Science Museum, SSPL, bottom

gies were pioneered or adapted throughout the war to help the wounded along each stage of rescue and treatment. Visitors will also see unique lucky charms and improvised personal protective items carried by soldiers on the frontline alongside examples of official frontline medical equipment.

Exhibition curator Stewart Emmens said: "The Science Museum's First World

War medical collections provide a fascinating insight into the way medical practices and technologies were adapted and developed to cope with the unprecedented scale and severity of wounding between 1914 and 1918."

Wounded: Conflict, Casualties and Care, will be free to visit and runs until early 2018. To find out more visit: www.sciencemuseum.org.uk/wounded



British field surgical pannier, c. 1914-16

Picture: Science Museum, SSPL

Londoners in salute to Ali

THOUSANDS of Londoners paid their respects to champion boxer Muhammad Ali as his funeral service was streamed live at the O2 Arena.

Fans from across the capital attended the screening on Friday as images from the service in Ali's hometown of Louisville, Kentucky, were shown on giant screens.

Visitors also left flowers and signed a book of condolence for the legendary sportsman and political activist.

The man, known simply as The Greatest, died at the age of 74 after a long battle with Parkinson's disease.

Spending time underground

HIGH street shopping is going underground, according to new research that suggests Londoners are using their commute on the Tube to spend, spend, spend.

Rush hour was found to be the most popular time to shop online as passengers on the Underground use their phones to order takeaways, concert tickets and even insurance policies.

More than a third of passengers surveyed by mobile app Pay By Bank said they shopped on the Tube every day.

Books, music, films and digital downloads were the most popular purchases, with the Central line found to be the hotspot for spendaholics.

Art honours Suffragettes

A NEW artwork celebrating 150 years since the campaign for women's vote began has been unveiled at the House of Parliament.

New Dawn, a six-metre light sculpture by artist Mary Branson, was revealed at Westminster Hall last Tuesday, June 7.

The artwork was inspired by the numerous organisations that struggled for women's suffrage in the second half of the nineteenth century.

It was unveiled 150 years to the day after pioneering MP John Stuart Mill presented the first mass petition calling for women's votes in the House of Commons.

Ms Branson said: "After two years of work it is a wonderful feeling to stand in Westminster Hall and see 'New Dawn' lit up at last."

Homes crisis: lives on hold

YOUNG Londoners are being forced to "put their lives on hold" because of the capital's housing crisis, according to a leading charity.

Shelter said the shortage of homes and high cost of living meant Londoners aged 18 to 44 were "reshaping" their lives and creating new timeframes for reaching traditional milestones, such as having children.

The charity warned that housing problems were stalling careers and that young people increasingly felt retirement was "slipping out of reach".

One in six people in relationships said they had postponed marriage while 22 per cent had put off children, according to a survey.

Long running basement dispute could go on for a hole lot longer

BY LWN REPORTER
edit@londonweeklynews.co.uk

LONDON'S longest running mega basement dispute could last a decade in a row over a £28 million pound Kensington property formerly owned by a fraudster.

The Grade II listed townhouse was snapped up by conman Achilleas Kallakis, who was later convicted and jailed for seven years.

He had begun digging a mega basement which was designed to hold a swimming pool, spa, cinema and car lift, but it was abandoned after workers downed tools in 2008.

After Kallakis was jailed, receivers seized the early-Victoria property and sold it in 2011 for £28 million to an unnamed owner, who is said

to be a Dubai-based businessman. While a new planning application was approved by Kensington and Chelsea council in 2013, the work is yet to continue.

And council documents show a time schedule that suggests work will not be finished for another two and a half years at best, adding "there is no guarantee".

Residents have described the never-ending issue as a "nightmare".

Achilleas Kallakis submitted a planning application for the building in 2005. He was jailed after being convicted of 21 charges, including conspiracy to defraud, forgery and money laundering.

Sophie Andreae, of the Brompton Association, said: "The hole is in the garden of

an historical listed building. There has been a huge amount of concern about what has happened. There is concern that there appears to be no progress in finishing the project."

One neighbour, who didn't want to be named, said: "It's been a plague on our lives for eight years. We don't overlook a garden in a lovely London neighbourhood but a vast chasm into a building site."

Georgina Hogg, a retired editor, 77, who has lived on Brompton Square for 40 years, said: "I don't live right next to it but I think it's a nightmare. It's a real pain that it has been dragging on for so long. The square is full of them, people building horrible basements.

"It's a small road and the

workers and lorry drivers act like they own the place."

The council could choose from a number of options, including demanding that the new property owner fills the hole in, covers it up, forcing the basement to be completed now or giving them a six-month grace period to start the job themselves.

If the £10 million project is completed, the 23,000 sq ft property will have four basement levels and could be sold for as much as £50 million.

Documents released publicly reveal a potential schedule of work that will not be completed until January 2019. The document then continues: "However, there is no guarantee of the above. Officers are concerned that despite all the assurances given, the site may remain

as it is for the foreseeable future.

"Officers are keen for the committee to consider this difficult case and the options and agree which option is pursued.

"If the developer gains planning permission and listed building consent for a scheme they want to implement and carries out that scheme, the issue of the appearance of the substantial excavation in the rear garden will resolve itself. Any future occupant would be likely to wish to see a garden reinstated over the basement extension in the rear garden."

A Kensington & Chelsea Council spokesman said: "We would not make any further comment ahead of the committee meeting."

Hats off to European unity, says May

BY JACK DIXON

jack@londonweeklynews.co.uk

LEAVING the European Union would have a serious impact on jobs and put west London's local business community at risk, according to the Home Secretary Theresa May.

The senior cabinet minister made the case to remain on a visit to Fulham as she met with high street traders and local campaigners.

Ms May warned of the economic dangers of Brexit and suggested that leaving the single market could scupper trade deals for small businesses.

She also raised fears about the security impact of an Out vote in the referendum, arguing that the UK would lose out on intelligence sharing and border controls.

The Home Secretary visited the Herald and Heart hat shop in Fulham Road on Wednesday – where she spoke to local businesses about their views on the vote.

In an exclusive interview with the *London Weekly News* she said: “The main message I am hearing here in Fulham is the importance of the European Union to our economy.

“There are lots of local businesses like this one that would be affected if we were to pull out of the EU. I think it would have a really serious impact on jobs.”

Ms May said uncertainty surrounding the referendum had already had an impact on the strength of sterling and had turned investors away from the UK market.

She stressed that local businesses should vote In on June 23 in order to protect jobs and secure a “positive future”.

“Being part of an overall single market of 500 million people is important to businesses,” she added.

“This business here, they make their own hats but they also import some in from Germany. That is much easier to do as part of single market.

“That free flow of business between countries is important for our economy and for people's jobs.”

Asked whether the Re-



Home Secretary Theresa May makes a point Pictures: Jack Dixon

■ Ken White is the managing director of the Herald and Heart hat shop in Fulham Road. He has been in the trade since 1991 and owns another store in Rye, Essex, but says business has taken off since opening a second shop in Fulham two months ago.

“It would be suicide to leave, in my view. I deal with European companies and I would much rather deal with them than companies from the Far East.

“Being part of Europe, the price levels are sensible. My fear would be that price levels would go up [in the event of Brexit] because we would not have the trade deals. I imagine the cost of freight would escalate. I believe major industries would suffer too without being part of the European cartel.

“We are a multi-cultural country and we should allow that. We cannot afford to feed everyone at the party so if people are contributing to the UK economy then they should feel the benefits. Being a member of the club gives us far more benefits than it does not.”

main campaign had been too negative in the run-up to the vote, she said it was right to point out the risks of Brexit and defended the Prime Minister's approach.

“In any campaign you are going to get very strongly held views. I think, because there are some uncertainties about the future of our economy and about the future of our trade deals if we were to pull out, that it is important to point those risks out to people,” she added.

“What we are also saying on the Remain side is that there is a positive future for us in the European Union. The UK can do more to lead in the EU and I think we should be in there and fighting hard for British interests.

“I genuinely believe that the UK is more secure and will be more prosperous under membership of the EU.

“There is huge uncertainty for the economy if we were to pull out and jobs would be lost.

“For London, where there

are something like 650,000 jobs directly related to Europe, pulling out would have a real impact on people.

“So I think it is important for people's future, and for our prosperity and our security.”

Ms May's comments came as a YouGov poll suggested that Londoners were overwhelmingly in favour of staying in the EU.

A clear 57 per cent of the Londoners who were surveyed for the European referendum poll said they would vote In, compared to 43 per cent for Out.



Ken White, managing director of the Herald and Heart hat shop



Department for
Communities and
Local Government

“I USED TO THINK SOMEBODY
SHOULD HELP PROTECT OUR
FAVOURITE SPACES”



“UNTIL I REALISED
I AM THE SOMEBODY”



Hotel fire forces guests to evacuate

AROUND 150 people were evacuated from hotels in Earl's Court last week after a huge fire broke out.

More than 70 firefighters fought the flames long into the night last Saturday, June 4, rescuing 12 people from the Rushmore Hotel in Trebovir Road. The four-storey building was left badly damaged by the blaze, with the whole of the second floor, parts of the third floor and all of the roof destroyed.

Many of the people staying in the Rushmore and the two neighbouring hotels had al-



The Rushmore Hotel fire scene Picture: London Fire Brigade

ready been evacuated when fire crews arrived at around 10pm. Officers wearing breathing apparatus rescued 12 people from inside the Rushmore and five others were evacuated from a nearby property, including two people who were lifted from the roof using an aerial ladder.

Just before 3am the fire was brought under control and specialist officers are continuing to investigate what sparked the blaze.

There were no reported injuries.

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Red, white and phew! £500,000 nets Hurst's shirt

BY LWN REPORTER
edit@londonweeklynews.co.uk

THE football shirt Sir Geoff Hurst wore when he scored his World Cup-winning hat-trick is set to be sold for £500,000.

Sir Geoff wore the number 10 shirt in the legendary match against West Germany on July 30, 1966.

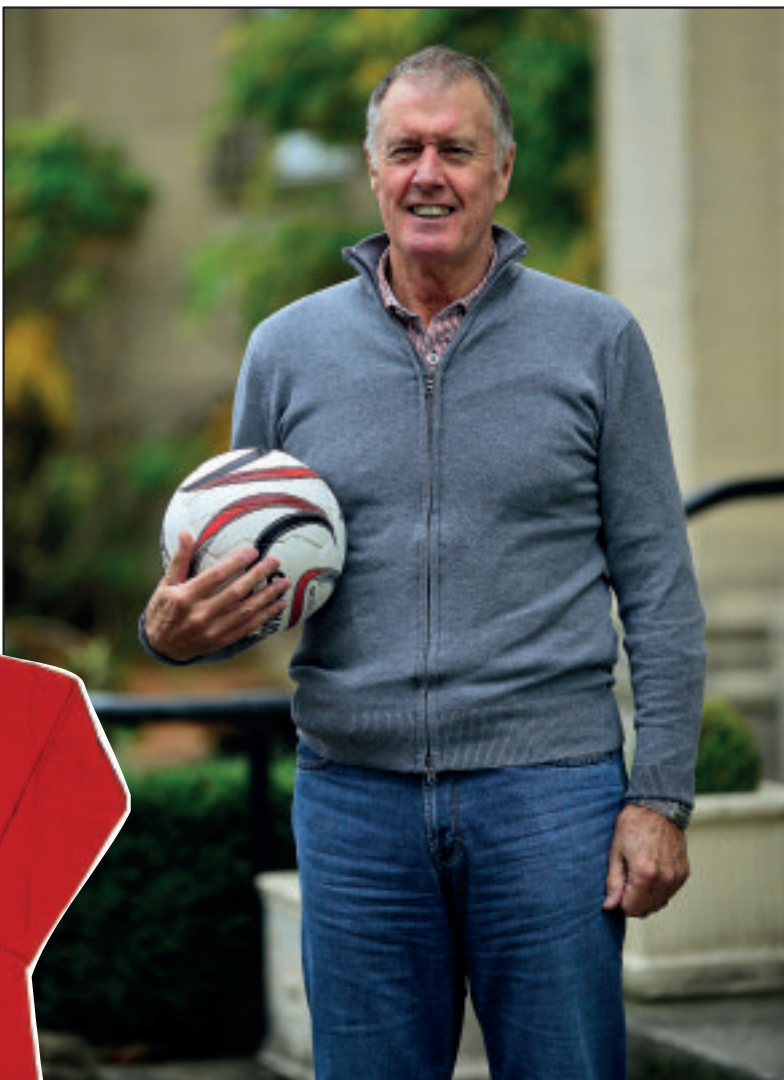
The football hero sold the shirt for £90,000 in 2000 to a private collector who is now set to cash in a handsome profit. Sotheby's is selling the shirt with a guide price of £300,000 to £500,000 on July 12 to mark the 50th anniversary of the famous victory.

Alongside Sir Bobby Moore's shirt, the garment is arguably the most valuable and sought-after jersey ever worn by a British sportsman.

Sir Geoff scored in the 18th minute and then twice in extra time – with the final two arguably the most famous

goals ever scored.

The first goal in extra time hit the crossbar and was controversially said to have crossed the line by the Russian linesman Tofik Bakhranov. And his second extra time goal was immortalised by Kenneth Wolsten-



Sir Geoff Hurst – and his famous 1966 shirt, left – created one of English sport's iconic moments 50 years ago Picture: SWNS



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SOW THE SEEDS OF LOVE

Pope to meet TUFF stars

FIVE young London football stars are preparing for their most prestigious fixture yet – later this month they are off to The Vatican for an audience with The Pope.

The footballers are to meet the Holy Father as representatives of the pioneering TUFF FC, the Kensington-based Unity of Faiths Foundation's soccer scheme which has been acclaimed for motivating disadvantaged children through football.

Just three weeks after TUFF FC won the praise of the European Parliament for its anti-gang and radicalisation programme of setting strong team and community values that MEPs want to roll out all across Europe, Iqra I from Hayes, Kareena T from Kensington, Beth C from Ardingly, Khaled M from Southall and Humberto Carlos C from Islington are to meet the Pope with TUFF FC founders Dr Shamender Talwar and Anna Prior.

Pope Francis is to receive them in the Vatican Hall on June 22 for a meeting arranged by the Archbishop of Westminster, Cardinal Vincent Nichols.

Organisers are predicting that the event will be a good "match" as the Pontiff is a passionate football fan who has supported Argentina's San Lorenzo team since his own youth.

"We are very glad to take forward this request for the young footballers of TUFF FC to meet with the Holy Father. As a keen football fan, Pope Francis will offer great encouragement to these young people in their activities," said a spokesman for Cardinal Nichols.

Although there will not be room in the Vatican Hall for a five-a-side with Pope Francis and his cardinals, the youngsters will be taking a ball with them just in case the Holy Father fancies a quick kick-about.

"The kids and very excited and intrigued about the visit," said Dr Talwar. "We are thrilled to be making this trip and very thankful to Cardinal Nichols to have enabled it to happen. We are hopeful that the Holy Father may give his blessing to the work of TUFF as this is a scheme which we aim to ultimately roll out all across the UK and Europe and around the world. The support of Pope Francis would be a great inspiration for us all."

Ms Prior added: "We are delighted that Pope Francis is showing this interest. The Unity of Faiths Foundation (TUFF) is a secular, apolitical charitable foundation. TUFF's sports projects help youths from all backgrounds come together to play football through British values.

"Be it a child in poverty, a child in the throes of going into gangs or a child exposed to radicalisation, we are here to help them with their identity and feel it proud to be British."

home's BBC television commentary, where he said: "... Here comes Hurst... Some people are on the pitch. They think it's all over... it is now!"

Almost 100,000 fans crammed into Wembley for the final, with 400 million watching it around the world.

England's win represented the first time in 32 years the World Cup had been won by a host nation, and remains the only occasion in which England has won the Jules Rimet trophy.

Gabriel Heaton, Sotheby's specialist, said: "The 1966 World Cup final is deeply embedded in the folk-memory of the English nation, vividly recalled as a rare moment of pure joy and un-

complicated triumph.

"Half a century on, the immense importance of this match to the English game and nation is being underlined once again with the extensive commemorations of the match's 50th anniversary.

"This shirt, worn by the match's star player, is the most significant obtainable artefact relating to this historic match. It represents a legendary moment in the annals of English football, and a sporting achievement that has never been repeated in half a century."

The red long-sleeved crew-neck football jersey was manufactured by the celebrated Umbro, which made England shirts from 1954 - 2013.

Travel with confidence

RESIDENTS who find it difficult to leave their homes because of a physical or mental health issue can get support from the Royal Borough of Kensington and Chelsea's new travel trainer – to help them develop the confidence to travel on public transport or simply enjoy a walk in a local park.

A confidence-building travel trainer will meet with individuals to discuss their needs and also the obstacles and challenges they

face using public transport.

Travel training is funded by Kensington and Chelsea council's public health service and will run until March 31 next year.

Sessions will include planning routes, using key landmarks to help with navigation, dealing with incidents and keeping family and friends informed.

For more information and to make a referral contact Joe Gaye – email joe.gaye@actionondisability.org.uk

Charity praised

A POPULAR Fulham charity has been shortlisted for the Lord Mayor's Dragon Award in recognition of its community work.

Fulham Good Neighbours, which is 50 years old this year, was nominated for its gardening and decorating projects supported by local firm Assael Architects. The charity helps older people by lending a hand with household tasks, outdoor work and getting to appointments.

Alderman Jeffrey Mountevans, the Lord Mayor, will present the awards at a Mansion House gala dinner on September 27.

Chelsea settle for a draw with doctor

BY LWN REPORTER
edit@londonweeklynews.co.uk

FORMER Chelsea football club doctor Eva Carneiro hammered out a settlement with Jose Mourinho and the former Premier League champions just 24 hours after they accused her of being attention hungry and making “extravagant” cash demands.

And the deal, believed to be worth a seven-figure sum to the doctor, was sealed just moments before she was to take the stand and her witness statement would have been made available to the press. Mourinho, who sat silently throughout the two-minute hearing, refused to comment or pose for pictures as he left the tribunal and walked out into the drizzly Croydon street.

A group of Croydon schoolchildren stopped on their walk home from school to watch the manager leave. They shouted “No way, Jose” and took pictures as he entered a charcoal grey BMW and drove off in a convoy of cars.

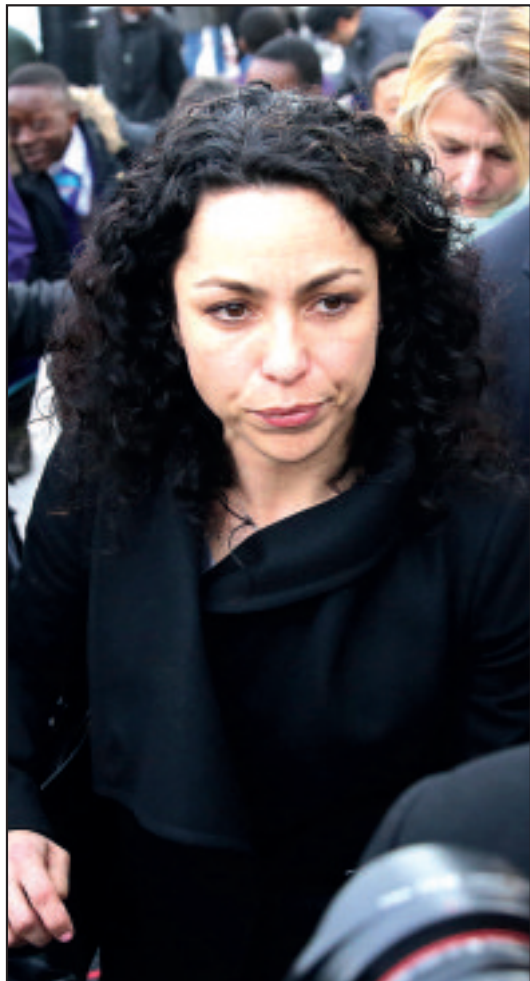
The thunderstorm which struck as the two opposing sides attempted to make a deal cleared as it was announced a settlement had been brokered.

In the skeleton argument handed to the employment tribunal on Monday, June 6, Chelsea and Mourinho’s lawyer, Daniel Stilitz QC, said she would have still been first team doctor if she had not resigned.

He said: “Instead she adopted a provocative approach and refused to engage in steps to rebuild her relationship with Mr Mourinho. “Moreover, she indicated a willingness to remain at Chelsea only if her wholly unrealistic and extravagant financial, and other, demands were met.

“The claimant had been offered her job back on more than one occasion. She has been made an open offer of £1.2million to settle her claims, far more than the respondents believe she could realistically recover if she succeeded on all her claims.”

Chelsea director Marina Granovskaia, who was due to give evidence next week,



Former Chelsea club doctor Eva Carneiro leaving the Croydon employment tribunal last week
Picture: Joe Newman/SWNS

met Dr Carneiro for a “one-on-one” meeting on August 20, 2015, where the doctor made “extravagant” demands, allegedly asking for her salary to rise 40 per cent to £400,000 a year.

Mr Stilitz claimed she wanted a bonus scheme to “properly reward me for my contribution to the club’s success” and a “substantial payment” in compensation for distress.

He said: “Chelsea, unsurprisingly, decided that it could not accede to the claimant’s extravagant demands, which sought some benefits not even board members received.”

Mr Stilitz said: “It appeared the claimant was in-

creasingly preoccupied with developing her profile and associating herself with the first team in a way that Chelsea discouraged back-room employees from doing.

“Examples include her signing autographs and having photographs taken with members of the public, nominating a high-profile first team player when she uploaded a video to YouTube as part of the ‘ice bucket challenge’, seeking to position herself behind Mr Mourinho during televised matches and refusing to participate in a photograph with other members of the medical team because she was not able to be in the official first team photograph.”

Dr Carneiro’s lawyer, Mary O’Rourke QC, said she had to deal with “sexually explicit” comments made by Chelsea colleagues and that Mourinho threatened to banish her to the women’s team or the training academy after the on-pitch incident.

Miss O’Rourke said: “As Dr Eva Carneiro ran onto the pitch Mourinho shouted behind her ‘filha da puta’, which is Portuguese for ‘daughter of a whore’, which is a very offensive expression, aimed at her because she was the only female pitchside, understands

Portuguese, and she had just run past him.

“The bad employee [Mourinho] berates, sexually harasses and demotes the good employee [Dr Carneiro] for carrying out her professional duties, namely her health and safety duties as the first team doctor, pitchside.

“Rather than investigating and disciplining the bad employee, the employer [Chelsea] allows the bad employee to confirm the demotion, both publicly and privately and to continue with his job.”

Miss O’Rourke also levelled

various complaints against the club, including failing to deal with offensive chanting by fans.

She said: “These included a lack of action by Chelsea following sexually explicit chanting at/about her at various away games; a lack of female changing/shower/locker facilities, despite these being available to all other male back-room staff; and a failure to provide her with a club suit.

“Despite this, she continued to work for Chelsea because the role in which she was employed was her dream job.”

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Co-op	504-506 Harrow Road	Paddington	W9 3QA
Tesco Classic Metro	22-25 Bedford Street	London	WC2E 9EQ
Co-op	Golden Cross House	London	WC2R 0RG
Notting Hill Gate Library	1 Pembridge Square	Notting Hill	W2 4EW
Kensal Library	20 Golborne Road		W10 5PF
Coach & Horses Pub	23 Greek Street	Soho	W1D 5DH
Pimlico Library	Lupus Street	Pimlico	SW1V 3EY

Kensington & Chelsea NEWS LWN pick up points

Kensington Central Library	Philmore Walk	Kensington	W8 7RX
North Kensington Library	108 Ladbroke Grove	Kensington	W11 1PZ
Brompton Library	210 Old Brompton Road	London	SW5 0BS
The Tabernacle, Notting Hill	35 Powis Square	Notting Hill	W11 2AY
Chelsea Library	Chelsea Old Town Hall	Chelsea	SW3 5EZ
Chelsea Sports Centre	Chelsea Manor Street	Chelsea	SW3 5PL
Avenmore Lib. & Neighbourhood Ctr	North End Crescent		W14 8TG

Fulham Chronicle LWN LONDON WEEKLY NEWS & pick up points

Fulham Library	596 Fulham Road	SW6 5NX
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Hammersmith CHRONICLE LONDON WEEKLY NEWS & pick up points

The Grove Neighbourhood Centre	7 Bradmore Park Road	Hammersmith	W6 0DT
Hammersmith Library	Shepherd's Bush Road		W6 7AT

Shepherd's Bush CHRONICLE LONDON WEEKLY NEWS & pick up points

Westfield Library	6 Wood Lane	W12 7BF
Askew Road Library	87-91 Askew Road	W12 9AS

Police say beware the phone snatchers

BRAZEN phone snatchers on mopeds and bikes are making over £5,000 a week in one London borough.

Around 50 unsuspecting owners have had their phones stolen from their grasp as the mobile thieves target them as they walk down the street or outside tube stations in Islington every week.

And it takes just five seconds for the expensive devices to be gone.

An increase in police patrols has seen a significant decline in the thefts but if the fences are caught they are quickly replaced by another because

the crime is so lucrative.

In a bid to stop the crime wave cops have launched a four-week campaign using hashtag #LoveYourPhone to warn phone users of the risk of losing their gadget.

They are urged not to text while walking around “risky areas” outside train and tube stations, and to stand away from the kerb close to a wall when using their phones.

Detective Chief Inspector Steve Heatley said: “The thieves are brazen and will ride up on the pavement. It happens so quickly – within five seconds that phone is

gone. Obviously if the thieves are on a bike or a pushbike, they’re a long way up the road before the victim realises.

“Thankfully most of the incidents aren’t serious with people getting badly injured, but it’s serious to the victim.”

He added that the stolen phones were usually sold on to others in Africa, Europe or China, or were broken down for spare parts.

DCI Heatley added: “This is the battle: as soon as we take out one person who receives them, another person will step in.”



The Royal family watch from the balcony after Trooping the Colour on Saturday. Almost 1,500 soldiers from the Household Division were on parade to mark the Queen's official 90th birthday on Horse Guards Parade. All the Royal Colonels accompanied her, with the Prince of Wales, the Duke of Cambridge and the Princess Royal riding on the parade

Picture: Adam Gray/SWNS

Sandwiched among privileged guests, I am treated to a royal garden party experience

London Weekly News writer Paul Lagan seizes the opportunity – and the cucumber sandwiches – to attend a Buckingham Palace garden party



WHAT'S going on in there. Is the Queen around?" The question was levelled at me from a tourist standing outside the massive gates of Buckingham Palace as he viewed the very long line of people – men dressed in morning suits, women in all their finery, topped off with very colourful hats, waiting patiently (well, this is England) to be let in through one of the doors to the palace courtyard.

"I'm going in to meet the Queen, as it happens," I replied. "To have a cup of tea, slice of cake and a good old nosy round the palace."

"Wow," he replied. "You must be famous, then – who are you?" He was a tad crestfallen when I explained I was a mere jobbing journalist, invited by the royal household to experience what a Queen's garden party was all about.

"I'll email you a link to the feature I will write on it," I said.

"Wow, thanks – that will be almost as good as being in there," he said as he walked away from me.

"I hope so," I muttered to myself, "that's the idea."

Thankfully I did not need to join the long queue. I was quickly ushered through the north door and taken away from the rest to a corner entrance of the palace. From here it was a case of following the media representative as I passed room after room of small offices.

The corridor was, as befits a stately home, covered with plush red carpet, with the walls adorned with paintings of people I never heard of, which must have been worth



Palace confectionery, advice for guests... and quite a lot of standing and queueing

a pretty penny, I thought. Then we came to a shuddering halt in front of a very regal-looking door.

It transpired that on the other side, just to the right,

were a couple of "minor royals."

We had encountered a royal dilemma – apparently – should we sneak past them and potentially suffer a royal faux pas if discovered, or wait. Out of nowhere, or so it seems, popped a young man, dressed in footman-style livery who assumed control.

"Okay, quickly and quietly, let's go," he said.

Quickly and quietly I moved across the entrance hall, looking across to see who were these royals – I didn't recognise them.

And then it was into the much bigger entrance hall where we linked up with the streams of people and then out to the back where the massive gardens meet the palace.

Greeting me were thousands of people arranged in channels with rows left in between down which the main royals, if they so wished, would walk.

The rows were arranged with military precision. Clearly something like a garden party of this scale requires choreography that only the royal household can construct.

But getting to the outside of them, being in with the best view, required the sort of simple-mindedness only a department store first day big sales stalwart could muster – there were quite a few tuts as people whose age suggests they should know better, got prime position, much to the chagrin of the majority who stayed where they were told to.

This would be the crowds' only chance to get up close and personal with the Queen, the Duke of Edinburgh and on this occasion a certain Duke of Cambridge and Kate, is wife.

There would also be

princesses Beatrice and Eugene in the group.

After a brief chat to the cameraman who films the Queen on all her engagements, I was told that I was free to go anywhere I liked within the grounds, chat to the guests and to make sure I had a cup of tea and cake.

I looked up to the top of the palace and saw assorted people – some with cameras, others with binoculars – all clearly keeping an eye out for any potential problem within the crowd. In one of the top windows staff were looking out. Perhaps only for a fleeting moment would they be able to claim they had looked

“

A garden party allows these people a small glimpse into the life of a royal, a carefully crafted, closely choreographed moment in time

down on the Queen.

There was a giant marquee which housed the tea and cakes, and once again queues formed quickly.

On the stroke of 4pm, the band played the national anthem and along came the Queen and aforementioned royals.

Out of 8,000 guests, it's fair to say only a handful would get to speak to the royals – it was in reality a case of saying: "I've seen them, great, now where's my cucumber sandwiches?"

For me the stories of the people who had been invited was the more interesting element of the occasion. That and strolling round the acres of lawn, watching some wading birds on the lake and being mesmerised by the water cascading down the small man-made waterfall.

Standing by the small table in the marquee with a small plate of inch-wide cakes and a cup of tea was the perfect opportunity to chat to the guests and hear their stories of why they were invited.

It was notable that quite a few were anonymously nominated and were genuinely surprised but delighted to attend. Digging a bit deeper it became clear that the people were stalwarts of their local community, working behind the scenes in the forces – there were a significant number of people in military uniform – or had entered a ballot and were naturally successful.

But there were also assorted mayors and mayoress too – all showing off their newly polished regalia.

Conversations with them elicited their views of the political hot potato of the day – the EU referendum. The outcome suggested that, depending on your point of view, it had better be a good, warm and sunny day on Thursday, June 23 or a miserable, wet one, which will keep people at home and away from the ballot box.

My day in the grounds was fortunately warm and sunny, perfect to do a bit of nosing around. But if you have ever visited a stately home and ventured into the grounds then you can easily imagine what Buckingham Palace grounds are like – they were just like that.

Mind you, not all of them have their own military

band – Buck House does.

As I was on my own, I did become very useful, however. There is a little folly, inside which the guests were keen to have their photographs taken.

After suggesting I take a picture of one of the guests and their plus one, it soon became apparent to others that I was the go-to guy so they too could have their pictures taken with their plus-one. After 15 minutes my hearty good-nature was taking a bit of a battering and I decided to bail out, leaving many people disappointed.

After three hours of meandering around rose bushes and giant sculptures, my weary legs were telling me time was up, home was calling. To be fair, most of the guests had by now decided the same and the ground quickly cleared, leaving behind security personnel to ensure no one literally overstayed their welcome.

And so I left the palace. While walking across the forecourt and watching the assembled tourists on the other side of the gates, I wondered if this is what it's like to be a royal. Every time you venture out in public, ordinary people would stare at you, wondering what you are like, what type of life you lead.

A garden party allows these people a small glimpse into the life of a royal, a carefully crafted, closely choreographed moment in time.

And the burning question of the day? Would there be cucumber sandwiches.

I can confirm that there were. White bread, with crusts cut. And a thin slice of cucumber inside.

But there was also a hint of mustard and mint – classy eh? But that's the royals for you.



Crowds watch as The Queen and the Duke of Edinburgh attend Trooping the Colour Pictures: Adam Gray/SWNS



The Duchesses of Cornwall and Cambridge accompany Prince Harry as the royal party attends Trooping the Colour



The Queen and Prince Philip receive the adoration of the crowds



The Queen is dwarfed by her loyal ranks of red and black

How politicians scuppered a model of national aspiration

BY GEOFF BAKER
geoff@londonweeklynews.co.uk

THE sight of a model of the Royal Yacht Britannia in the royal parade in the Mall for The Queen's 90th birthday celebration at the weekend has brought back painful memories and has exposed a shocking miscalculation by Government bean-counters.

Far from saving money by dry-docking Britain's most-loved ship, the decision has so far cost the nation up to £10.8 billion.

There can be few more shameful claims to infamy than to have made The Queen cry. To cause the mother of the nation, the most-loved monarch of 1,000 years, to weep with a broken heart is an act that many in Parliament would uncomfortably most choose to forget.

And yet that is what happened when the dithering and parsimony of both Tory and Labour governments reduced Her Majesty to tears on December 11, 1997, as she stood at the dockside as Her Majesty's Ship Britannia was decommissioned, outrageously ending a tradition that the monarch should always have a ship, which dated back to Charles II.

Political hearts must have sank into their shoes as Her Majesty gave the world that famous photograph of her crying on the quay, desolate as she wiped away a tear and her most ever-loyal defender, the Duke of Edinburgh, stood beside her barely containing his fury that a bunch of politicians had so upset both his Queen and his wife.

Although history has recorded that the decision to scupper HMY Britannia was that of Labour Prime Minister Tony Blair and his Chancellor sidekick Gordon Brown, the Conservatives too had a hand in the shocking affair, which was such an affront to The Queen.

Richard Johnstone-Bryden, author of the official history of Britannia, has revealed that the Tory Chancellor of the time when the yacht's future was in the balance, Ken Clarke, can surely not feel fantastic for his part in the controversy.

Many observers at the time of the decommissioning had assumed that the Royal Family blamed the Labour Party for the death of Britannia. While in opposition, Labour opposed a new yacht and, after coming to power in 1997, reversed the policy of the previous Tory government by scrapping plans for a £60 million replacement vessel. The cost of refitting the ageing ship was said to be "prohibitive".

Mr Johnstone-Bryden, a marine author and photographer, wrote: "While Tony Blair's government had taken the final decision on both Britannia and its successor, the



The Royal Yacht Britannia's decommissioning may have proved a costly blunder, writes Geoff Baker

demise of the royal yacht lies principally with the previous Conservative government."

Mr Johnstone-Bryden wrote: "Although the standing of the Royal Family had taken a pounding in the eyes of the general public in the early 1990s, the building of a new royal yacht could have been clearly justified at the time."

Mr Major claimed in his autobiography that he was a supporter of a new royal yacht but that his Chancellor Kenneth Clarke blocked all moves to replace it.

However, Mr Johnstone-Bryden indicated that the decision should have been taken by the Prime Minister, not his junior.

"By failing to show clear leadership on the issue John Major allowed the issue to drift unguided for two and a half years. The issue became clouded," he wrote, and added that when the Major government finally took a decision on Britannia in January 1997, it was so ineptly handled that the issue became a political hot potato.

"When the Conservative government finally made up its mind to order the new yacht, it did so in the worst possible circumstances by failing to consult the Opposition and announcing its decision in the run-up to the general election," he wrote.

Labour responded to the

Tory announcement by saying that it believed that the money should be spent on public services

"The reaction of the Labour Party was unsurprising and virtually sealed the fate of the new royal yacht before the issue could become the focus of a more reasoned and bipartisan discussion," said Mr Johnstone-Bryden.

Sir John Major has since defended his position of the time, blaming the need to be pragmatic.

"During the early Nineties, the monarchy went through a very difficult time," Sir John said in 2011.

"Ask yourself this question: in the midst of the recession, with the British people facing economic hardship, how popular would it have been to announce a £50 million spend on a new yacht for the personal use of the Royal Family? How would that have been portrayed by the media?"

He argued that Britannia, which cost £11 million a year to run, had been designed for a past era of ocean-going royal tours and that air travel had rendered her semi-redundant.

"Would I, personally, have wished to retain her? Of course I would. But one has to be pragmatic about such things," said Sir John.

However, Tony Blair has expressed deeper regrets over

the penny-pinching which made The Queen cry.

"I think if it had happened five years into my time as Prime Minister, I would have just said 'no'," he said.

"I didn't want to get rid of it. After we'd agreed to get rid of it, I actually went on it and I remember, as I stepped on, thinking: 'That was such a mistake to have done that.'"

"And I think it was Prince Charles who was showing me around and I could see him thinking: 'Thank you for that'."

"I don't put this on Gordon Brown, but the Treasury were saying 'This is just ridiculous' and so forth."

But the calculations of Whitehall accountants have now been proved to be a mistake. Britannia is now docked at Edinburgh where she is a tourist attraction, drawing 300,000 visitors a year, each paying £15 for the experience of having a good gawp and raising £4.5 million a year for funds.

But she could have raised much, much more for the nation if the politicians had kept their hands off her.

For a recently-discovered assessment by the Overseas Trade Board reveals that between 1991 and 1995 alone, official events held onboard the ship raised £3 billion for the Treasury, £60 Million a year.

If she had been kept in service, in the 18 years since 1997 she would now have helped to boost Government coffers by £10.8 billion – the equivalent of the approximate cost of building 21 major city hospitals.

For although the royal yacht was set aside for The Queen and her family predominantly during their summer holidays, for the rest of the year Britannia was a much-prized asset for British trade delegations. Whenever invited, foreign businessmen flocked to be wined, dined and persuaded to trade on Her Majesty's own ship.

Former Foreign Secretary Lord Hurd recalled one such delegation to India when the magical lure of Britannia proved her weight in gold.

"The yacht thrashed about in the Bay of Bombay and millionaires trooped aboard and signed up," said Lord Hurd, remembering the trip which brought in contracts worth £11 billion.

Hindsight is a wonderful thing, but what an economic blunder the fate of Britannia has proved.

The 83rd royal yacht to have been built since King Charles II came to the throne in 1660, hers was a glorious and dignified tradition, a proven bonus to the nation, now with a history reduced to just a model of her former self, brought out for the parade for the Patron's Lunch to remind us of the folly of housekeeping which is not always good.



The Queen sheds a tear as Britannia is decommissioned. The Duke of Edinburgh's face says it all

Is this only bungalow in town? That's quite a storey

BY LWN REPORTER

edit@londonweeklynews.co.uk

A PROPERTY described as the only bungalow in central London has been put on the market for almost £900,000.

The Bailey is an "uncharacteristic" home hidden in the courtyard of a Grade II listed Art Deco apartment block in Marylebone.

It has just 685 sq/ft of space which is made up of two bedrooms, an open plan kitchen and living room, an en-suite bathroom and guest wash-room.

Estate agency Kay & Co says The Bailey is a unique opportunity for someone with a budget of £885,000.

Paul Sulkin, director at Kay & Co, said: "This Art Deco style bungalow is an absolute hidden gem in the heart of Marylebone. It is certainly the only bungalow in Central London and is an oasis from the city. Sitting in the light and airy open-plan living area, there is no noise whilst

the floor-to-ceiling steel framed windows provide a huge amount of light.

"A particular highlight is the wrap-around terrace style garden, sheltered by the surrounding Dorset House.

"We anticipate that the apartment will appeal to a young professional, or couple, looking for a hidden home in Marylebone."

Rightmove currently has 28,000 residential properties for sale within a three-mile radius of central London.

But just 12 of these, or 0.04 per cent, are classed as single storey standalone homes.



Full English is a planet killer

BAD news for Londoners who enjoy a hearty full English breakfast – boffins say it is destroying the planet.

The true cost to the environment of producing a classic fry-up from field to plate is a bathful of water, 2.7kg of CO2 and land the size of a small car, according to new research.

This is for just two rashers of bacon, two sausages, one egg, one tomato, two mushrooms, a 200g portion of baked beans and two slices of white toast.

Treating yourself only once a month for a year gives out as much greenhouse gas as driving a coach from London to Bristol and back again – and uses a land area as big as a small flat.

Greenhouse gases are produced at every step of food production – from methane belched out by cows to the exhaust fumes from vehicles and planes that ship food from fields to factories to supermarket shelves and the kitchen table.

Huge amounts of water are also used to grow food for livestock, says the analysis by new food, health and environment initiative The Crunch, an educational project for the Wellcome Trust.

It follows warnings from the "health police" last year against eating too much bacon and sausages – the staples of an old-fashioned fry-up – because they are carcinogenic.

The latest study says even a bowl of morning porridge and honey has its own "foodprint" – using 7.5 litres of water.

If you eat a bowlful every day for a year the carbon emissions equate to the same as a return flight from London to Edinburgh.

Overall the breakfast with the lowest impact on the environment is toast and jam – and it's one of the healthiest too.

Thames gas tunnel plan

NATIONAL Grid teams are planning to dig a tunnel under the Thames between Chelsea and Battersea to lay a gas pipeline as part of their essential gas mains replacement work, and residents are being warned to expect disruption.

The work will also involve installing new equipment in the grounds of the Royal Hospital Chelsea and in Battersea Park.

This equipment will be mainly underground, with a small kiosk half a metre long and one metre high, and a three-metre-tall pipe above ground. Temporary construction compounds will also be set up in the Royal Hospital Chelsea grounds and in the north-east corner of Battersea Park.

Subject to agreement it is planned to carry out the work in two stages between September 2016 and March 2017 and between September 2017 and March 2018.

Andrew Hejdnar, National Grid's Project Manager, said: "Our work will help make sure homes and businesses keep on enjoying safe and reliable energy supplies."

"We're planning the work in close discussion with local authorities and others and will do all we can to make sure we deliver it with as little disruption

The Bailey is described as an "uncharacteristic" home hidden in the courtyard of a Grade II listed Art Deco apartment block in Marylebone, below

Pictures: SWNS



Studio flat for £900,000

A TINY studio flat in one of London's most unusual residential blocks has been put on the market for almost £900,000.

The one-bed apartment is in a building on upmarket Thurloe Square known as The Thin House. But while one end of the triangular block is not much more than six feet wide, the apartment available has more practical dimensions.

Described as an artist's studio, the flat has a drawing room, kitchen, bathroom and bedroom, which

is on a mezzanine.

The 600sq ft pied-a-terre, which is two-thirds the size of the average new build, was put on the market with WA Ellis for £895,000 – more than four times the average house price in England.

It has the same asking price as Carbisdale Castle, a stunning property in the highlands of Scotland with 40 bedrooms.

On top of the £895,000 asking price, the buyer will have to pay £35,000 in stamp duty and a £1,944 per year service charge.

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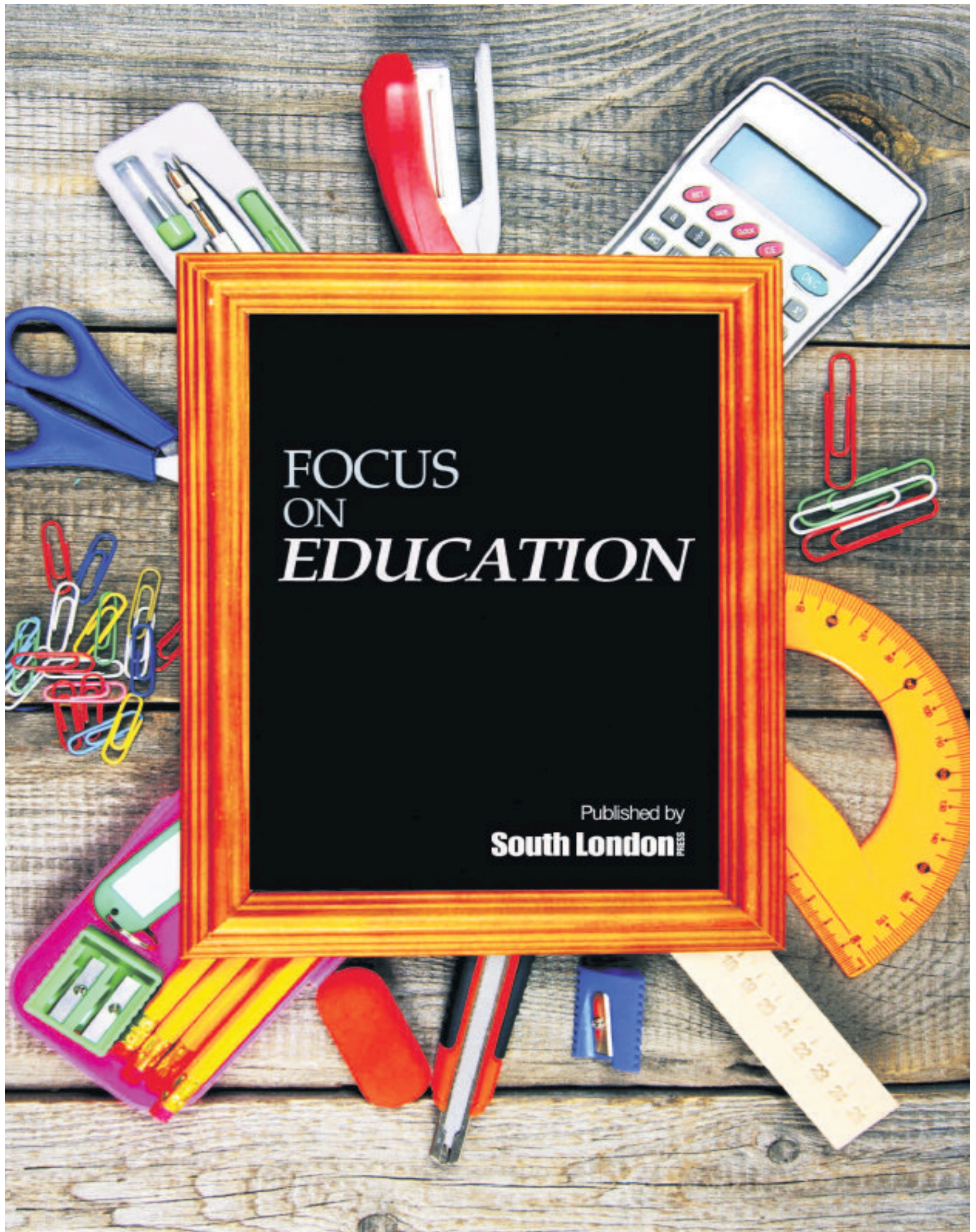
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Primary Education

High-powered job starts with a good primary

EVEN before a child is born parents often wonder, what will my child grow up to do? writes **Emma Brazell.**

The first step to getting them into that high-powered job is starting primary school. Begin with the basics. Contacting your local council is an easy way to find out about schools in your area. They will be able to link you to the admission criteria for the schools you are interested in. Find out as much as you can about every nearby school so you can make an informed choice.

School websites publish details of the curriculum, behaviour policy and disability and special needs policy. Look up Ofsted inspection reports, exam results and check when open days are. It is essential to attend one to get a feel of the school so you know where your child will be spending the next six years of their life.

Mother Zara Hamid said: "An important thing that I looked at is how the teachers treat the students, I don't want them to have favourites."

Three important things South London parents consider when picking are: Will this school give my child the education they deserve, is it a safe environment and will they be happy here?

South London councils recommend applying through the eAdmissions website, where the 33 London authorities work together to make it easier for parents and careers to apply for school places. Apply at:

<https://www.eadmissions.org.uk/eAdmissions/app?component=homeLink&page=GeneralGuidance&service=direct> and receive your own unique reference number.

You can apply to enter your child into up to six schools. It is advised to apply for more rather than less as demand is high. Schools must give first priority to children in public care. Priority is also given to children who have siblings at the school, those whose homes are close to the school, to children with disabilities that would hinder travelling to school or if your family is of the religion of the school.

You can also visit the councils' education pages below.

- GREENWICH: http://www.royalgreenwich.gov.uk/info/13/primary_school_places
- HAMMERSMITH & FULHAM: <https://www.lbhf.gov.uk/children-and-young-people/schools-and-colleges/school-admissions/primary-school-admissions>
- KENSINGTON & CHELSEA: <https://www.rbkc.gov.uk/children-and-education/schools/join-school/admissions/year-primary-admissions>
- LAMBETH: <http://www.lambeth.gov.uk/schools-and-education>
- LEWISHAM: <https://www.lewisham.gov.uk/myservices/education/schools/school-admission/applying-to-start-primary-school/Pages/Admissions-policy-for-community-primary-schools.aspx>
- SOUTHWARK: http://www.southwark.gov.uk/info/200156/southwark_schools_for_the_future
- WANDSWORTH: http://www.wandsworth.gov.uk/info/200471/primary_school_admissions
- WESTMINSTER: <https://www.westminster.gov.uk/schools>



In Good Hands: The South London Press visited Gloucester Primary School in Peckham, main picture, and Tidemill Academy in Deptford, inset

44473MA70; inset, 46520MA07

Southwark Primary FREE SCHOOL

... is moving to SE16

Southwark Primary Free School is on the move and will be relocating from Ledbury Hall, Pencraig Way, SE15, to its fantastic purpose built facilities at 391 Rotherhithe New Road, SE16 in September 2017.

The Schools' architect designed building has state of the art facilities, a large multi-use sports hall and amazing outdoor spaces to develop pupils imagination, inventiveness and resourcefulness and offers a vibrant and inspiring learning environment.

Pupils at Southwark Primary already benefit from a well-resourced curriculum, fantastic facilities, specialist music and PE teaching and access to additional resources, expertise and specialist teaching support through strong links with an outstanding London Academy.

The School practices Philosophy for Children, where learning is child-led and all children are encouraged to think critically, caringly, creatively and collaboratively.

Matt Rampton, the School's Executive Principal said: "We believe that every child deserves the best from their school and so are delighted to be able to offer our children an amazing learning environment where they will be able to learn, aspire and achieve."

Interested? To arrange a visit or to and find out more, call 020 7635 4256, email southwarkfreeschool@gmail.com or go to www.southwarkfreeschool.com.





yes we can

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We currently have a few school places for Reception and some other year groups.

If you are interested to find out more about Henry Fawcett Primary School, we are open for parents to come in at any time between 9am and 3pm to meet the staff and have a look at the school. Come and Tour our amazing learning environments and see the children's learning in action.

Speak to our team for Tips on 'Getting your child ready for school' and find out our formula for Reception success.

Secure your place at our wonderful school by registering early.

Contact Yvette at the school office to arrange a visit.

020 7735 2764



Success for Henry Fawcett

We have recently been visited by two leading consultants for external reviews of our teaching and learning. You will be pleased to hear that we were graded **OUTSTANDING** in all areas on both visits!

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Secondary Schools

SECONDARY school is a massive change for you and your child, writes Emma Brazell.

The big move gives them a new level of independence and it's important for you both to do it right.

Getting your child to secondary school is similar to primary school so you may have some common ground to begin with.

Secondary school admissions are often done by using the common application form (CAF) available on the eadmissions website. Go to: www.eadmissions.org.uk/eAdmissions/pp?component=homeLink&page=GeneralGuidance&service=direct.

Here you can list up to six schools in order of preference. Be aware of the school's most recent GCSE results and Ofsted reports. Do the children here make progress? Visit on an open day to meet the staff. What extra-curricular activities are offered? Are the facilities well maintained? How does your child feel about the school?

One South London teacher's advice was: "Parents should really focus on the behaviour management of the school and the attitudes and behaviours of the other students. Joining secondary school can be a significant change and some children don't deal well with it."

"Parents should look for schools which try to actively engender friendships between students and have a strong pastoral system. Obviously, look at past Ofsted reports as well."

Complete the form for your home borough regardless of if you are applying for schools in or outside of that

borough. You will be supplied with a reference number as proof your application has been received. All that's left to do is to sit back and wait. You will receive an email on national offer day.

Due to oversubscription, some schools use banding criteria, determined by a test taken by your child in Year 6. The test is designed for each school to achieve a balanced intake, so don't worry, being placed in a lower band doesn't decrease your child's chances of getting a place.

Most secondary schools are responsible for setting their own admission arrangements but priority is generally given to children who have siblings at the school, homes close by, a common religion or disabilities that will make travelling to school difficult.

For more information visit:

● **GREENWICH:**

http://www.royalgreenwich.gov.uk/info/14/secondary_school_places

● **HAMMERSMITH & FULHAM:**

<https://www.lbhf.gov.uk/children-and-young-people/schools-and-colleges/school-admissions/secondary-school-admissions>

● **KENSINGTON & CHELSEA:**

<https://www.rbkc.gov.uk/children-and-education/schools/join-school/admissions/secondary-transfer>

● **LAMBETH:** www.lambeth.gov.uk/schools-and-education/school-admissions/apply-for-a-secondary-school-place-for-201617

● **LEWISHAM:** www.lewisham.gov.uk/myservices/education/schools/school-admission/applying-to-start-secondary-school/Pages/default.aspx

● **SOUTHWARK:** www.southwark.gov.uk/info/200290/secondary_school_admissions

● **WANDSWORTH:**

www.wandsworth.gov.uk/info/200472/secondary_school_admissions

● **WESTMINSTER:**

<https://www.westminster.gov.uk/school-admissions>

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Open Events 2016








Open Mornings

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9-11am

Wednesday 22nd June
9-11am

Further Open Mornings:
Friday 30th September & Monday 3rd October 9-11am.
Open Evening: Tuesday 4th October 5.30am-8pm









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Wednesday 14th September 2016 5.30-8.30pm
Thursday 6th October 2016 5.30pm-8.30pm

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20, 21 & 22
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2016

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Talk by Eamon Connolly (Headteacher)

Open Evening:

Thursday 22 September 4:30 – 7:30pm

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Talk by Eamon Connolly, Serge Cefai (Executive Head) and our Head Boy



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Sixth-Form Education

IT'S often said that school years are the best of your life – but as a time to make crucial decisions about further study and future plans, the sixth form years are arguably some of the most important, writes Emma Brazell.

So it goes without saying that it's vital to choose the right sixth-form college, somewhere that meets your educational and personal needs.

In 2015, the law changed to require that all pupils remain in formal education until the age of 18. In reality, this does not mean that everyone needs to study for A-levels, but it does mean that those under 18 must stay in full-time education, start an apprenticeship or traineeship or work as a volunteer for more than 20-hours-a-week while in part-time education or training.

Deciding whether to pursue vocational or academic training (or a mixture of both) will drive the decision as to where you study. It is also worth investigating the 16 to 19-year-old bursary fund – as a discretionary or vulnerable student bursary might be available to help with travel, meals or course materials.

London has a huge and enviable array of sixth-form and post-GCSE education options – from stand-alone further education colleges to sixth form centres based in either state-maintained, academies, free or private schools. As a general rule, further education colleges offer more vocational training courses such as BTECs and Diplomas – from childcare or construction. However, if your current academy, free school or state-maintained school works for you and has a sixth form you may also wish to stay there to study for A-levels – some of the benefits being familiarity with staff,

surroundings and classmates.

It is also worth considering that private schools often offer hefty scholarships or bursaries for exceptional 16+ candidates in academic subjects, music, sport or art. Applications often need to be handed in well in advance. Assessment usually takes place in the third or fourth academic term of the year prior to the proposed year of entry.

Sixth-form open days tend to run from October to February, but it is worth checking with sixth-forms directly as well as with the area's local education authority. You should aim to see as many sixth forms as possible in order to get a feel for each establishment. Be prepared to investigate its results, ways of working, teaching staff, facilities and intake.

Also, be prepared to ask questions to staff and pupils – for example what have previous students gone on to do? Are teaching staff supportive or are pupils expected to self-manage their workload?

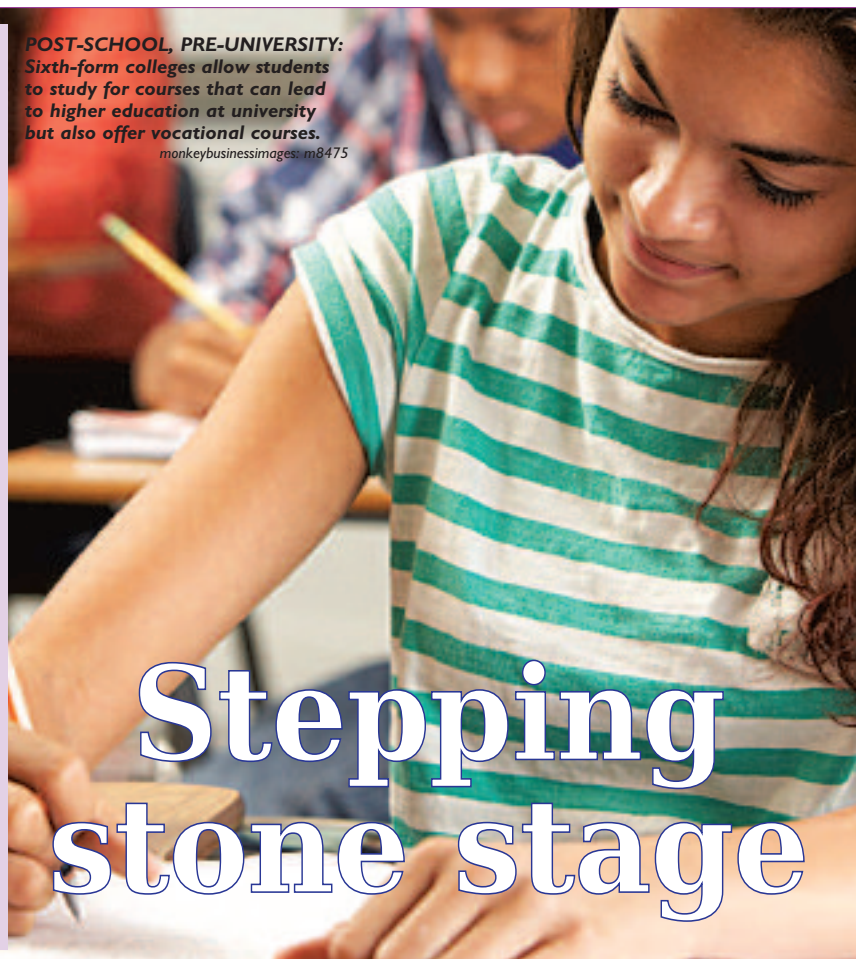
Asking questions will also help you to form an idea of how well pupils fare in the wider world after education and whether qualifications from the establishment you are considering are respected by employers.

Sixth form is often a stepping stone to university so most students will notice some big differences in the academic difficulty of their study in comparison to GCSEs. Deadlines for sixth form application forms will vary quite considerably from place to place, and to avoid any disappointment it is always best to check this and admissions criteria before applying.

● **Why not check out the Sixth Form Colleges Association on**
<http://www.sixthformcolleges.org/>

POST-SCHOOL, PRE-UNIVERSITY:
Sixth-form colleges allow students to study for courses that can lead to higher education at university but also offer vocational courses.

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Higher Education

STARTING to think about advancing into further education can be daunting but doing things step by step can make it easier, writes **Emma Brazell**.

The Universities and Colleges Admissions Service (UCAS) helps potential students navigate their way.

Begin by searching the website by college, subject, university or location.

Each establishment has its own entry requirements based on grades, qualifications or tariff system, so the website will compare different courses, letting you know which modules are taught, the exams and coursework. Open days run throughout the year.

Once you know where you want to go, whether you plan to set up near home or further afield, it's time to apply. This process can be started from www.ucas.com/apply.

After filling out an application form, attach a personal statement of up to 4,000 characters, explaining why you would make a great student.

An academic reference is required. The application fee is £12 for a single course or £23 for multiple courses. Remember to apply by January 15 and track your application on the website.

It is here where each university will reply to your application with a conditional or unconditional offer, giving you the chance to reply by selecting your first and second choice.

Former student Lucy Middleton said: "I absolutely loved my time at university. I remember being really excited when I got offers. The UCAS layout makes it easy to see where you stand and you're guided throughout the whole process."

For those who have itchy feet under the classroom desk, education isn't necessarily classroom based.

An apprenticeship gives the opportunity to earn while you learn by combining a role in an industry with gaining a qualification. Different levels are equal to other qualifications. Level three is the equivalent of two A-level passes, while level six is equal to a Bachelor or Master's degree. The application process is started on www.gov.uk where you create an account and insert your preferences whether it be arts or engineering. The website gives you the chance to receive email and text alerts when a new apprenticeship perfectly suited to you comes online.

● **Apply at at**
<https://www.gov.uk/apply-apprenticeship>.

DEGREE OF SUCCESS: Applying through UCAS for a degree course will lead to this triumphant moment. But there are also apprenticeships available for those who prefer

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**Focus on Education
September 2016**

Our next edition of Focus on Education will be published in September 2016.

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Why Ron's still up for everything blue

FOR anyone who has ever encountered the Chelsea legend that is Ron Harris, you approach him with a degree of trepidation, writes Paul Lagan.

He's not known as 'Chopper' for nothing and he certainly doesn't mince his words – he tells you just what he thinks.

Thankfully this particular encounter was on the telephone. But I have met Ron, 71, on numerous occasions on match days at Stamford Bridge, where he has been part of Roman Abramovich's revolution at Chelsea FC, bringing in former players as hospitality ambassadors.

Ron is also very much in demand for his one-man show which he takes all around the country. Here, he regales customers with tales of when Chelsea were the kings of the King's Road and a tad roguish off it.

It includes a Q&A session with fans that allows them to hear Ron's views of everyone he's played against – and kicked in the process – to managers he has played for and watched from the sidelines – Jose Mourinho is a case in point.

But I'm chatting to Ron ahead of his Legends Tour of Stamford Bridge on Father's Day – this Sunday, June 19.

He will take customers around the stadium – inside the players' changing room, press room and other assorted behind-the-scenes goodies.

The *London Weekly News* and Chelsea-Mad ran a competition where two lucky people would join Ron on the tour on June 19.

All readers had to do was answer correctly the question: how many games did Ron play for the Blues?

Hackney-born Ron himself gives the answer – so don't try and argue with him! He won't like it.

"I played 795 times for Chelsea," he told me. "Mind you, I think I scored 13 goals – but the record books have me down as scoring 14 – so what do I know!"

Thankfully, with the correct number of appearances confirmed from the man himself, winner Paul Gregory from Ashford in Kent will be having a wonderful time at the Bridge – congratulations.

But Ron is also a Chelsea watcher as well as a Chelsea fan and he was, like all fans, bemused by the terrible season just gone.

"It was a very disappointing season," he said. "Especially after the season, before when the Blues were a top side."

And the reason? "Well, they did not start very well, did they? They seemed not to have responded to Jose Mourinho at all. You can't knock the man, can you, after what he has won. But it seems only to work for a couple of seasons before it all goes wrong.

"Look at his first spell at



Ron Harris is carried shoulder high by his teammates as he holds the FA Cup aloft in 1970. Pictured from the left: Peter Osgood, John Hollins, Ian Hutchinson, Harris, Peter Houseman and Marvin Hinton

Picture: PA

the club – cups and league title. Then when he goes off to Inter Milan, the same thing again plus the Champions League. But a couple of seasons down the line and he is off again, this time to Real Madrid, before another short spell at Chelsea. He wins trophies but he seems not to be a man who likes to stay a long time at a club."

Mourinho has now turned up at Manchester United and Harris believes that it could also end in tears there too.

"Fans are fickle, as well," he said. "It remains to be seen how long he stays at United. But if there are half a dozen games where things don't go right, fans will start questioning the sacking of Louis van Gaal. But I think he will change the club – there will be players out and others coming in."

One of those players on Mourinho's radar is Chelsea's player of the season, Willian. And while Harris believes the Brazilian winger will start the season in blue, he would not rule out a massive move to United before the end of the transfer window.

"Nothing surprises me anymore when it comes to transfers," he said. "Who would have expected Jaime Vardy seemingly going to Arsenal?"

It's all about the agents nowadays. They didn't exist in my time. There is more money in it for them if their player moves around. But I think it's important that

clubs like Chelsea keep their best players."

And what of Eden Hazard – he says he is staying next season after strong suggestions of a move back to France with Paris St-Germain?

"I'm not sure he and Jose saw eye to eye last season," he said. "He was clearly not 100 per cent. But after a short break, after Jose had been sacked, he finished the season as strongly as he had played the whole of the previous one."

That brings Harris right up to now and Chelsea's prospects for next season.

"Well, the side are going to need some defensive support," said Harris, who as a top-class defender himself knows a thing or two about playing right across the back line – he did it enough times.

"I like the boy Kurt Zouma. He is a top prospect as a centre-back. He is quick, that's for sure. But I don't know if he will be ready for the start of the season due to his bad injury. If there is a chance he won't be back before Christmas, then Chelsea will have to go into the market."

Chelsea do have Gary Cahill and, for one more season, John Terry.

But neither are in Harris's mind as a likely successful partnership.

"Look at Chelsea's philosophy when it comes to players of a certain age – John was never too quick, was he? And as you get older, well,

let's say he will start games, but they will be numbered.

"When Terry and Cahill played together they looked vulnerable – I think they have to play Zouma when fit – he is lightning quick. So I think maybe Chelsea need four or five new players."

Up front, Harris thinks that with Mourinho out of the picture, Diego Costa could become the powerhouse he was in his first season at the Bridge.

"He did well in the beginning of his Chelsea career when he came from Atletico Madrid," he said. "And as soon as Jose left, he started to play well again."

Harris wonders if ever again there will be a youngster who comes through the ranks like he did. John Terry being the most notable as the last one.

"Maybe it's time to go with the youth," he said. "But no one has played regularly recently. Maybe Jose simply did not want to play them, did not want to give them a chance. There was an expression in my time and it could be the same today and that is, 'Youngsters don't win you matches but they don't cheat either'."

Perhaps that win-at-all-costs mentality and philosophy is where Chelsea are nowadays in the global sense – they simply cannot afford not to win.

With Italy coach Antonio Conte ready to take up the reins left vacant by interim boss Guus Hiddink, Harris ruminates on the sorts of managers that he likes. He can't criticise Mourinho as he brought titles and cups to Stamford Bridge, but he does recognise that some players simply didn't see it that way.

"I loved Tommy Docherty," said Harris. "He gave me my Chelsea debut."

That was a 1-0 win over Sheffield Wednesday in February 1962. He was part of the winning FA Youth Cup side the previous year. Ron went on to captain Chelsea, win the League Cup, FA Cup, and European Cup Winners' Cup.

"Another top manager was Dave Sexton," he said.

Harris feels that the Chelsea managers during the 1970s – which saw relegation and promotion – left a lot to be desired.

"Geoff Hurst was a great player but not a manager," he said. "And Eddie McCreadie, well we had a young team, he got us promotion, but the club had little money. Players were not being paid on time and he wanted more." He said.

Harris will be a familiar figure on match days around Stamford Bridge and it's something he loves doing. He's especially appreciative of Abramovich and his attitude towards how he wants Chelsea to be perceived – as a

club with history, populated by people who forged that history.

It's fair to say Harris won't have former club owner Ken Bates on his Christmas card list but does have time for the Russian owner who came after him.

"I was doing a bit of telly for the club," explains Harris.

"Then I got a tap on my shoulder and asked if I could stay for a bit. A while later in comes Mr Abramovich. To cut a long story short, we chat for the best part of an hour. In the end, he invites me and Peter Osgood to come back to the club to help out on the hospitality side. 15 years later, I'm still doing it. I might have my events up and down the country, but Chelsea comes first with me and always will."

You feel that final part of the statement alone should adorn the entrance hall of Stamford Bridge, where all can see it – players, staff and visitors. It certainly should find a prominent home in the redeveloped stadium when it's built.

And Harris should also have a statue – like The King of Stamford Bridge Peter Osgood has now.

That would be a fitting tribute to the man who has played more times for Chelsea in its history than anyone else – Ronald Edward Harris – Chopper to his friends – and foes.



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Brendan Collins, not losing sight of what a good, honest home-made dinner looks like

Man-sized Father's Day meal

THIS Father's Day, cook Dad a blokey banquet he won't forget. Claire Spreadbury catches up with chef Brendan Collins and serves up some manly mouthfuls

According to his mate Curtis Stone, 39-year-old Brendan Collins is a "pub-loving meat man" who's a "big softie" at heart.

The two chefs worked together over 15 years ago at Marco Pierre White's Quo Vadis restaurant in London and have followed similar paths, now both whipping up storms in the hot and fancy kitchens of Los Angeles.

Indeed, Stone loves his friend's food so much, he raves about it in the foreword of new book *Cooking, Bakes + Artichokes*. But despite having all the knowledge and skill to create dainty and delicious dishes, Collins loves nothing more than good, home-cooked fare.

"My views on food are quite simple: it should be fresh, tasty, and no more complicated than it needs to be," says Collins.

"That isn't some kind of 'ethos' dreamed up over days spent gazing philosophically at a bunch of radishes. It's the only thing that makes sense to a bloke raised above pubs in the north of England."

Collins' parents worked as pub relief managers, so he found himself moving around England, learning a lot about life, and a little about cooking along the way. At 15, the Nottingham native enrolled in culinary school, becoming classically trained before landing his first job at none other than London's two Michelin-starred Le Gavroche.

"I got my degree on a Thursday and by Sunday was on a train to London looking for work. I was 17, and that was the beginning of a restaurant career that's taken me through some of

the best and swankiest restaurants in London and Los Angeles," says the father-of-one, who lives in LA with his wife Eden and daughter Saffron.

"Most people who meet my missus are quite jealous when they hear that her husband's a chef. They must think I come home from a 70-hour work-week, pull on the old apron and start boiling stocks, cracking lobsters, harvesting the home garden and milking the dairy cow that we keep tied up out back..."

"The truth is, by the time my day off rolls around, I'm usually knackered and want nothing more than to enjoy my limited time with my family, eating good but simple food and having a laugh together."

"The country cooking of my boyhood has always remained at the front of my mind, and I've never lost sight of what a good, honest home-made dinner looks like."

Sounds good, doesn't it? Why not follow Collins' example and cook your dad a proper man-sized meal this Father's Day?

He recommends pouring yourself a shandy ("It's a family drink; mellow, refreshing and light enough that it won't put a tired chef immediately to sleep"), then you can roll up your sleeves and get stuck in.

Brendan suggests lamb-burgers, triple cooked chips and sticky toffee pudding, all from his new book below.



MARK HIX'S RECIPE OF THE WEEK



Milk-fed baby lamb with artichokes

Serves 3-4

I was recently sent some milk-fed baby lamb's legs and shoulders from Brindisa (brindisa.com). They are from Zamora in Castile and León and are a real celebratory meal in Spain.

Alas, British producers don't specialise in small lambs as there isn't the market for them. If you can get hold of them, great - if you can't, then a piece of meat from a small leg or shoulder of spring lamb will work nicely.

There are some baby artichokes appearing on the markets now which are delicious with the lamb, or if you can't find baby, you could use Jerusalem artichokes or shallots, or even a mixture of root vegetables. I served this with some wild garlic leaves simply blended with some olive oil, or you could use a salsa verde.



Milk-fed lamb with artichokes

1 leg or shoulder of baby lamb, weighing about 1-1.5kg
4 large cloves of garlic, peeled and halved

A few sprigs of rosemary
Salt and freshly ground black pepper

4-5tbsp olive oil
8-10 baby globe artichokes

Preheat the oven to 200C/gas mark 6. Make incisions with the point of a knife in the lamb and insert the half garlic cloves and a piece of rosemary in each. Heat a roasting tray on the stove top, season the lamb and colour quickly on both sides on a high heat. Roast in the oven for 20 minutes, then add the artichokes and spoon over some more olive oil. Continue roasting for another 45 minutes to an hour, turning the artichokes as the lamb is cooking but ensuring the lamb stays nice and pink. Serve in the middle of the table and let your guests help themselves.

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Step into England's story

Capital nights

EDITED BY GEOFF BAKER

IT was back in his school days that a young Mark Bailey was first nicknamed 'Bill' by his A-level music teacher, writes Jack Dixon.

As a troubled teen growing up in the rural West Country, the intellectually gifted boy from Bath let his studies slip as he became entranced by the endless possibilities of making music.

He was so skilled at playing the early 20th century standard (*Won't You Come Home*) Bill Bailey by Hughie Cannon that the name stuck. Now, 30 years on, Bill's incredible talent for all manner of musical instruments plays a central part in his award-winning stand-up comedy shows.

With a life membership in the 'national treasure' club already secured, he is now at the peak of his powers. He is a giant of the circuit with a brain the size of a planet and a passion for activism – but also carrying a common touch that makes him a comic for all-comers.

As a boy, Bill harboured dreams of fronting the next great rock band and he often mythologises on stage about his formative years discovering the likes of Talking Heads, The Clash and Led Zeppelin.

In fact, the comedy songs he weaves into his shows are loved so dearly by fans that he has landed gigs at some of the country's biggest venues.

Not only was Bill invited to work with the BBC Concert Orchestra in a spectacular performance at the Royal Albert Hall, he sang for The Queen at the 2012 Royal Variety and even headlined the Sonisphere festival in Knebworth.

But despite his life-long love of music, he was eventually drawn towards comedy as a means to engage more directly with his audience.

"There was something about stand-up that music wouldn't give me, which was my love of the spoken word and the mercurial tendency of language to respond to what happens to you," he said in a recent interview with *The Scotsman*. "Language is more adaptable and I love to speak out. That side of me meant a music career wouldn't do it."

The 51-year-old is set for a long-awaited homecoming when he returns to London next month at the end of his latest *Limboland* tour – a marathon run of shows he began back in September. Bill, who lives in Hammersmith with his wife Kristin and their 13-year-old son Dax, will be back at the Apollo on July 1 and again on July 8 for a double header of hometown gigs.

The star, perhaps still best known for his appearances on

Won't you
come home,
Bill Bailey?
(Yes, in fact, for
two shows)



Bill Bailey, who lives in Hammersmith, will be playing at the Apollo on July 1 and again on July 8 for a double header of hometown gigs

television panel shows *Never Mind the Buzzcocks*, *Have I Got News For You* and *QI*, has built a new life in west London after saying goodbye to the countryside some years ago.

He is a proud Queen's Park Rangers fan and has made several appearances with local politicians to defend the NHS from government cuts and promote the cause of his beloved Labour Party.

He has described protecting the future of Charing Cross Hospital as "crucial" and lauded plans for the Hammersmith flyunder as a project that will make the borough "the envy of Europe".

Bill's other great passion in life

is the natural world. An obsessive pet-owner with a house overflowing with weird and wonderful creatures, he is also a dedicated animal rights activist.

His stand-up is adorned with anecdotes and insights about wildlife and his curiosity for exploration and adventure has led him to all corners of the world in a series of documentaries for Sky, Channel 4 and the BBC.

Tales from the natural world crop up again in his new *Limboland* tour, which Bill describes as a show about "the gap between how we imagine our lives to be and how they really are".

"When I was a kid I thought [the future] would be a bright, shiny Tomorrow's World – it isn't," he says of his new show.

"That's what I wanted to explore in *Limboland* – as well as where we go from here. There doesn't seem to be any clear path. When I was a kid Britain seemed to know its place in the world – now we don't."

In his early 50s, Bill Bailey still has many years left at the top of his field. But when he does step off the stage for the final time, he will be a tough act to follow.

■ Bill Bailey will perform at the Eventim Apollo in Hammersmith on July 1 and July 8

Gig guide



Laura Marling

Royal Festival Hall, South Bank
Saturday June 18

BELOVED singer-songwriter rounds off the MeltDown Festival with her enchanting folk tales. Mature beyond her years, Marling is a leader in the field at the tender age of 26 and has been nominated for the coveted Mercury Prize on three separate occasions. Her set at the Royal Festival Hall caps a stellar line-up at this year's event, which has been curated by Elbow frontman Guy Garvey.



Van Morrison

Nells Jazz and Blues, West Kensington
Wednesday June 15

LEGENDARY blues singer makes his 11th appearance at Nells with a double header of sold-out shows. Famous for hits including *Brown Eyed Girl* and *Gloria*, the Belfast-born great has earned six Grammy Awards during an illustrious career at the top of his trade. Despite turning 70 last year, 'Van the Man' is still going strong after almost half a century in the music business.



Cat's Eyes

The Lexington, Islington
Tuesday June 14

DOWNBEAT psychedelia from double act Rachel Zeffira and Faris Badwan, better known for his work as frontman of goth revivalists The Horrors. The pair recently released their second collaborative effort featuring sombre ballads distorted by layers of dense shoegaze. Combining 60s girl-group naivety with gloomy instrumentation, opera singer Zeffira's stunning vocal is all the more powerful.

Capital nights

EDITED BY GEOFF BAKER

DOWNTON ABBEY creator Julian Fellowes is facing a dilemma – whether or not to sex up his coming new blockbuster in order to fit in with TV's latest trend, writes Geoff Baker.

Lord Fellowes is currently finishing scripts for the first series of *The Gilded Age*, the new Downton which will go upstairs and downstairs in the palatial homes of the richest families of New York City.

But the good Lord now has to decide how much of the saga – set in the 1880s boom years of America – should also stray into m'lady's chamber.

Although Lord Fellowes started work on his new epic four years ago, since then trends in TV on both sides of the Atlantic have switched to a preference for more sex, certainly much more than we ever saw in Downton.

From *Poldark* and *War & Peace* to *Versailles*, *The Night Manager*, *Games Of Thrones* and *House Of Cards*, all of the recent big dramas have lurched towards increasing the number of sex scenes as producers and writers realise that ratings indicate that TV audiences want much more than a bit of what they fancy.

The latest newcomer to fit the trend is ITV's eight-hour period drama, *Harlots*. Hmmm, we wonder what that will be all about?

"Set against the backdrop of 18th century Georgian London, *Harlots* is a powerful family drama offering a brand new take on the city's most valuable commercial activity – sex," explains an ITV spokesman helpfully. "Based on the stories of real women, the series follows Margaret Wells and her daughters as she struggles to reconcile her roles as mother and brothel owner." As you do.

The multi-million-pound-budget series will star



The cast of Downton Abbey

Downton's Jessica Brown Findlay, once again cast as a woman of great wealth. But unlike her role as Lady Sybil Crawley in the new drama Brown Findlay gets rich because, cripes, Lady Sybil's on the game – as Charlotte Wells, whom ITV coyly describes as "the city's most-coveted courtesan".

TV's switch towards More Sex Please, We're British has come about because the experts say television is on the turn, by which they mean viewing habits have shifted.

"This happens all the time, television is very fad-ish," says TV analyst Dr Jerzy Bolowski. "In the Seventies the rage was all for sit-coms, in the Eighties it was game shows and soaps. More recently the trend has been for crime and detective drama, but now producers and writers are looking to put more sex in their series."

Certainly there will be lots of scope for Lord Fellowes to include a good bit of boffing and bonking in *The Gilded Age*.

Described as "a sweeping fictional epic of the millionaire titans of New York City", it is set in a period that saw great economic growth and also much decadence as the super-rich industrialists and financiers sought all manner of exotic avenues for their wealth as sex scandals abounded.

"With or without a lot of sex, *The Gilded Age* is set to be the new *Downton Abbey* and we'll soon all become obsessed with the Vanderbilts, Rockefellers and Carnegies," predicts Dr Bolowski. "It sounds as if Lord Fellowes is onto another winner; viewers love all of that 'where there's muck there's brass', not least because, also, where there's brass there's usually muck."

Rio regret

CLARE Balding has lamented the BBC missing a chance to achieved its aim of a 50-50 gender mix in its massive coming coverage of the Rio Olympics.

The jewel in the BBC's sports crown has worked out that the TV and radio team presenting the more than 3,000 hours of Olympics action will be a 70-30 ratio, with the men getting the most of the microphone.

Asked at the launch of the BBC's plans for Rio if the Olympics was the right time for an equal number of women to be featured in the broadcasts that will see 550 hours of coverage on BBC1 and BBC4 alone, Balding – who will be at the centre of it all – said: "I wouldn't disagree with you. But I know what it is because I've counted the numbers. It is around 30 per cent."

Balding, Hazel Irvine, Mark Chapman, Gabby Logan and Jason Mohammad will be at the helm of BBC1's coverage, which kicks off on 5 August.

Chelsea Pensioners host music legends

A SPECTACULAR fireworks display will kick off a weekend of live music in west London, as legendary bands Wet Wet Wet and Simply Red perform at the home of the Chelsea Pensioners.

The Live at Chelsea concert series returns for a second year after its successful debut in 2015, with the Royal Hospital's central courtyard set to be transformed into a star-studded festival extravaganza. Around 20,000 fans –

including hundreds of the retired soldiers who call the hospital home – are expected to fill the specially built outdoor auditorium.

The Chelsea Fireworks Prom, featuring a performance by the Royal Philharmonic Concert Orchestra, will begin the series with a bang on Friday night, before multi-million-selling Wet Wet Wet take over on Saturday and Mick Hucknall's Simply Red round off the series on Sunday. The concert series, which

featured Rufus Wainwright, Damien Rice and Alison Moyet in its inaugural year, will raise thousands of pounds towards the care of the Chelsea Pensioners, as well as helping to fund the maintenance of the Grade I listed hospital.

Andy Hickling MBE, director of estates at the Royal Hospital Chelsea, said: "We are delighted that we will be welcoming music fans to the Royal Hospital Chelsea again this summer."

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Talk of the town

The Great American Trailer Park Musical
Waterloo East Theatre ****

OUR obsession with glorifying the less upmarket pockets of society over recent years has led to the daytime television confessionals becoming a staple.

This is rarely depicted on stage, however, as most of the Adonis-style athletes that grace the London theatre scene have far too many muscles and teeth to portray this down and dirty world realistically, writes *Nicky Sweetland*.

The Great American Trailer Park Musical goes some way to remedying that and affectionately allows some of the cringey characters, which are all too familiar to us, a forum for frivolity.

With similarities to the acclaimed *Jerry Springer the Opera*, this musical enjoyed a highly successful off-Broadway run in 2005 and feels a bit like it could be called *Jeremy Kyle the Musical*, although as it's set in an American trailer park, the decoration of dopes have more guns.

It's almost as if you've been given the back story to one of the contestant's lives, with 'I slept with my son's girlfriend' and 'I haven't left my trailer for 20 years' the themes of the show.

The interwoven abundance of life changing mistakes would be a tad unbelievable were it not for the fact that we see them played out all too often on our screens.

Sensationally silly, but extremely engaging, the show manages to beautifully parody everything we find fascinating about these echelons of our society and their complicated and often sordid intimacies.

The stellar cast included a troika of seedy sirens in the form of Rosemary Ashe, Michelle Bishop and Jodie Steele, who acted as the narrators to the camp caravan



The Great American Trailer Park Musical gave its stars a 'forum for frivolity'

Eisenberg's new offering

THE continued influx of Hollywood stars to the London stage has been met with varying degrees of success over recent months and the latest to enter the fray is Jesse Eisenberg, who brings his self-penned comedy *The Spoils* to the Trafalgar Studios, writes *Nicky Sweetland*.

The actor, who is perhaps best known for playing Facebook creator Mark Zuckerberg in the 2010 movie *The Social Network*, has become a prolific playwright over recent years, with this latest creation about a rich and selfish New Yorker, receiving critical acclaim following its off-Broadway run.

In transferring the play to the London stage, Eisenberg brings with him *Big Bang Theory*'s Kunal Nayyar and Annapurna Sriram, but is also joined by two of our finest young talents in the shape of Olivier award winner Katie Brayben and Game of Thrones star Alfie Allen.

Fast talking and quick witted, Eisenberg plays indulged waster Ben, whose desired film-making career, has so far failed to materialise and whose insecure, jealous tendencies manifest themselves into cruel outbursts and jibes towards anyone who threatens his insular existence. His bizarre fixation on childhood sweetheart Sarah (Brayben) and the necessity to share a little too much information make for an uncomfortable but hilariously punchy comedy.

With outstanding performances from all, this is a gathering of uncompromising class and Nayyar's adorable Kalyan and Sriram's sassy Reshma act as the perfect opposition to Brayben's angelic Sarah and Allen's bland but lovable Ted.

It's Eisenberg, however, who provides the fast, farcical and intelligent side to the production, succeeding where many have previously failed, by bringing a slick, sitcom style play to the London stage with pluck and panache.

The Spoils runs at the Trafalgar Studios until August 13. For more, visit trafalgar-studios.co.uk

chronicle and chirped along with an abundance of execrable energy.

Towing the show from the front with scintillating star turns are Adam Vaughan, Jemma Alexander and Sabrina Alouhe, who together give a lesson in musical comedy, with vivacious vocals and excellent timing. Although they all have far too many teeth of course, a fact which is pointed out in the opening song.

An hilarious tongue-in-cheek romp, with exquisite music and an outstanding cast, this nefarious and naughty musical was definitely worth my visit – I was thoroughly entertained.

Accomplished Ruffelle is the epitome of cool

IF you want to know how to put on a solo show, Frances Ruffelle is the performer to ask, writes *Nicky Sweetland*.

Fresh from taking her new show, *I Say Yeh-Yeh*, to the US, the legendary performer took to the stage at the Hippodrome Casino last night to engage the sold-out audience with her unique style of performance art.

Wrapped up in the intimate and glitzy cabaret setting of the acclaimed Leicester Square venue, the Tony award-winning actress presented her unique theatrical masterclass, with dynamic and diverse performances of songs and stanzas, which drew the audience



Frances Ruffelle enthralled an appreciative audience

into a world of heartbreak and happiness.

After a whimsical warm-up by multi-talented collaborator Gwyneth Herbert, Ruffelle sauntered to the stage and showcased her inimitable poise and elegant vocals with an eclectic mix of music, beautifully woven together with refined vignettes.

Dressed in a voguish trench coat, the seductive star showed her sassy and sportive side, with *Paris is a Lonely Town* and *Alabama Song*, before plucking Rowan John from the audience to duet on a gorgeous rendition of *Paris Summer*.

With much of the show conducted in French and the exceptional band

providing a speakeasy sound, Ruffelle is able to embody a romantic, yet tragic character. Her *If You Love Me* was just heartbreaking, but when joined by Gwyneth Herbert for the title track, *I Say Yeh-Yeh*, there was an impish and infectious fun.

Ruffelle is best known for her portrayal of the waif Eponine in the smash hit musical *Les Misérables*, both in the West End and on Broadway, and has made the character's song, *On My Own*, a standard for unrequited love. Within this setting, the ballad had been given a new feel with an upbeat ragtime style.

Following a roaring response

from the audience, the natural and captivating star used the classic song as her encore and even encouraged the gathered multitude, which included her daughter, the pop singer Eliza Doolittle, to sing along.

The show has lost some of the rustic charm it had when first performed at the Crazy Coqs last year, but the growth of the material and the performance quality have made it an infinitely more rounded piece.

The absolute epitome of cool, I believe you would struggle to find another performer with as much charm and charisma as Frances Ruffelle.

Talk of the town

JONATHAN Larson's groundbreaking musical *RENT* is heading back to London later this year.

The 20th anniversary production will be staged at the St James Theatre following a season at Theatre Clwyd and a three-week tour.

Larson's musical, inspired by Puccini's opera *La Bohème*, won four Tony Awards, six Drama Desk Awards and the Pulitzer Prize for Drama in 1996. Ben Brantley's *New York Times* review was a love letter to the show, calling *RENT* an "exhilarating, landmark rock opera".

RENT ran on Broadway for 12 years, from 1996 to 2008. The show premiered in London's West End in 1998 at the Shaftesbury Theatre, where it ran for 18 months. It was adapted into a film in 2005.

Larson's world is inhabited by a group of bohemian artists who struggle to maintain their friendships and their non-conformist ideals in New York's East Village. Facing their problems head on, they make personal self-discoveries and find what really matters most in life. The poignancy of the story was heightened when Larson died of an aortic dissection on January 25, 1996, the night before the show's first off-Broadway performance at New York Theatre Workshop.

The much-loved score features songs such as *Seasons of Love*, *Take Me or Leave Me*, *One Song Glory*, *La Vie Bohème*, *Without You*, *I'll Cover You*, *Out Tonight*, *I Should Tell You* and the title song.



Jonathan Larson's musical, *RENT*, was inspired by Puccini's opera *La Bohème*

With a cast including Ross Hunter (*We Will Rock You*, *Legally Blonde*, *Rock of Ages* and *The Book of Mormon*), Billy Cullum (*Matilda*, *Charlie and the Chocolate Factory*), Ryan O'Gorman (*Les Misérables*, *The Phantom of the Opera*, *Billy Elliot*) and Shanay Holmes (*Thriller Live*, *The Bodyguard*, *Close to You*), fans of the legendary musical are likely to be in for a treat.

RENT plays a Christmas season at St James Theatre, from December 8 to January 28. If you would like any further details, you can visit the show's website rentonstage.co.uk

■ THE Australian Chamber Orchestra has collaborated with Barry Humphries and Meow Meow to present a series of concerts inspired by the music of the Weimar Republic at the glorious Cadogan Hall next month.

The repertoire for the event has been devised by Humphries and ACO Artistic Director Richard Tognetti, who have put together an eclectic and exciting programme which features tango, jazz & Broadway-style numbers. Celebrated cabaret singer Meow Meow – who is currently in London starring as Titania in *A Midsummer Night's Dream* at The Globe – will perform alongside the ensemble whilst Humphries will act as conferrier.

Germany's ill-fated experiment with democracy, the Weimar Republic, which ran from the First World War's end until Hitler's appointment as Chancellor in January 1933,



brought artistic modernism into the mainstream of popular culture and briefly turned artistic outsiders into insiders.

"The Australian Chamber Orchestra, headed by an old friend and virtuoso of the fiddle Richard Tognetti, is my favourite

group of musicians," observes Humphries. "We had long planned to devise a concert together and I was spurred by my long-term interest in the music of the Weimar Republic – that brief period of democracy and artistic experiment which ended with the rise of Hitler."

Humphries and Tognetti, the ACO's Artistic Director, fashioned their programme from the rich material of Weimar cabaret, famed for its potent mix of political satire, sarcasm, irony and invention. The show premiered with award-winning cabaret sensation Meow Meow on an Australian national tour in 2013. Critical acclaim and audience ovations followed each performance.

The ACO and Barry Humphries' Weimar Cabaret will run over four at Cadogan Hall, from July 29 until 3rd August. If you would like any further details, you can visit the website cadoganhall.com

■ FREE gigs are to be staged on top of a Greenwich brewery's "beer box" bar in association with Blackheath's music and food festival.

Meantime's Beer Box bar in Peninsula Square, outside The O2, is to once again hold a series of free gigs in partnership with the organisers of the OnBlackheath event.

The Meantime Sessions kick off on Thursday night, June 16, and run until Thursday, July 7.

The five free shows, from 6pm, feature a range of artists including indie rocker Big Deal, Yonaka, Riot Jazz, Harleighblu and Boxed In, the solo project from UK music producer Oli Bayston.

For the third year running Greenwich-based Meantime will also be the main beer sponsor of OnBlackheath, which is to be held on the common on Saturday and Sunday, September 10 and 11.

Confirmed to headline the main stage of the music and food festival on Saturday are Scottish rock legends Primal Scream alongside Grammy Award winning electronic musicians Hot Chip, Mercury prize nominee Roisin Murphy and LoneLady. Indie pop icons Belle & Sebastian will close the festival on Sunday along with multi-platinum-selling James.

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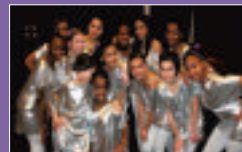
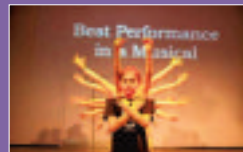
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**LONDON BOROUGH OF
HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984
SECTION 14(1)
(WATERFORD ROAD)**

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate utility connection works to be carried out in the above named road, it made an Order the effect of which prohibits vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in Waterford Road at its junctions with King's Road.
3. An alternative route for traffic in article 2 would be in place via Britannia Road, Moore Park Road and Waterford Road.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order will come into operation on the 23rd June 2016 and will be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works are expected to commence on Thursday, 23rd June 2016 and last for 2 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 9th day of June 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

**LONDON BOROUGH OF
HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984
SECTION 14(1)
(BLOEMFONTEIN ROAD)**

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate utility maintenance works to be carried out in the above named road, it made an Order the effect of which prohibits vehicular traffic in the eastbound lane in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in the eastbound lane of Bloemfontein Avenue between its junctions with Bloemfontein Road and No. 2 Bloemfontein Avenue.
3. An alternative route for traffic in article 2 would be in place via Bloemfontein Road and Ellerslie Road or Uxbridge Road, Loftus Road and Ellerslie Road.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order will come into operation on the 6th July 2016 and will be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works are expected to commence on Wednesday 6th July 2016 and last for 2 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 9th day of June 2016.

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

**LONDON BOROUGH OF
HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984
SECTION 14(1)
(LEAMORE ROAD)**

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate development works to be carried out in the above named road, it made an Order the effect of which prohibits vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, on the eastern footway of Leamore Street and the southern footway of Glenthorne Road between its junction with Leamore Street and a point opposite the eastern boundary of No. 38 Glenthorne Road.
3. A diversion for pedestrian traffic in Article 2 will be in place via the western footway of Leamore Street and the northern footway of Glenthorne Road.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order will come into operation on the 28th June 2016 and will be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works are expected to commence on Tuesday 28th June 2016 and last for 18 months. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 9th day of June 2016.

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

**LONDON BOROUGH OF
HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984
SECTION 14(1)
(MACFARLANE ROAD)**

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate utility repair works to be carried out in the above named road, it made an Order the effect of which prohibits vehicular traffic in a section of the above named road and suspend the one way traffic flow system in said road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of MacFarlane Road between Nos. 71 and 79 MacFarlane Road.
3. An alternative route for traffic in article 2 would be in place via Wood Lane, Uxbridge Road, Shepherd's Bush Green, Uxbridge Road and Hopgood Street.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order will come into operation on the 20th June 2016 and will be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works are expected to commence on Monday 20th June 2016 and last for 11 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 9th day of June 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
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LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

(STEVENAGE ROAD)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate development works to be carried out in the above named road, it made an Order the effect of which prohibits pedestrian traffic on a section of footway in the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall proceed, along the western footway on Stevenage Road between Rowberry Close and Queensmill Road.
3. An alternative route for traffic in article 2 would be in place via the eastern footway.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order will come into operation on the 20th June 2016 and will be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works are expected to commence on Monday 20th June 2016 and last for 6 months. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 9th day of June 2016.

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

(BISHOPS AVENUE)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate the 'FOLD' festival which is being held in Fulham Palace, it made an Order the effect of which prohibits vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in the south-westernmost section of Bishop's Avenue from a point in line with Lamp Column no. 09 to its southwesternmost extent.
3. An alternative route for traffic in article 2 would be not required.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order will come into operation on the 21st June 2016 and will be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works are expected to commence on Tuesday 21st June 2016 and last for 8 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 9th day of June 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

(LILLIE ROAD)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate the erection of a tower crane to be carried out in the above named road, it made an Order the effect of which prohibits vehicular traffic and close the footway in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of Lillie Road between its junctions with Everington Street and the north-western arm of Purcell Crescent.
3. An alternative route for traffic in article 2 would be in place via Lillie Road, Humbolt Road, Musard Road, Greyhound Road and Everington Street.
4. Whilst works are in progress, or whilst the authorised traffic signs are displayed the section of footway on southwest side of Lille Road between its junctions with Purcell Crescent and the western extent of No. 363 Lillie Road shall be closed.
5. An alternative route for pedestrians in article 4 would be in place via the north eastern footway.
6. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
7. The Order will come into operation on the 18th June 2016 and will be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
8. Works are expected to commence on Saturday, 18th June 2016 and last for 2 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 9th day of June 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

(FELGATE MEWS)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate utility installation works to be carried out in the above named road, it made an Order the effect of which prohibits vehicular traffic in a section of, and suspend the one way traffic flow system in, the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of Felgate Mews between its junctions with Studland Street and Nos. 85-86 Felgate Mews.
3. An alternative route for traffic in article 2 would be in place via Studland Street and Felgate Mews.
4. Whilst works are in progress, or whilst the authorised traffic signs are displayed, the one way traffic flow system in Felgate Mews shall be suspended.
5. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
6. The Order will come into operation on the 20th June 2016 and will be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
7. Works are expected to commence on Monday 20th June 2016 and last for 5 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 9th day of June 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

Local Planning Applications London Borough of Hammersmith & Fulham

PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990

I give notice that applications have been made to the Council of the London Borough of Hammersmith & Fulham as follows:
FOR DEVELOPMENT WHICH MAY AFFECT THE CHARACTER OR APPEARANCE OF A CONSERVATION AREA

36 Aylmer Road W12
2016/02540/FUL
Erection of a rear roof extension, involving an increase in the ridge height by 150mm; erection of a rear extension at second floor level, on top of existing back addition.

71 Masbro' Road W14
2016/02507/FUL
Reinstatement and enlargement of the front lightwell; alterations to the front elevation to include the installation of new windows to replace the existing door and windows at upper ground floor level.

63 Rowan Road W6
2016/02334/FUL
Erection of a rear roof extension including the formation of a hip to gable roof extension comprising of 1no dormer window in the rear and side roofspaces.

2 Broomhouse Lane SW6
2016/02149/FUL
Demolition of existing office and residential unit fronting Broomhouse Lane and erection of a three storey residential unit at ground, first and second floor levels; excavation of the ground for the construction of an indoor swimming pool.

Hurlingham Lodge Hurlingham Road SW6
2016/02151/FUL
Proposed demolition of single storey side extension and construction of a new single storey side extension to main house.

Railway Arch 63 And 65 Cambridge Grove W6
2016/01753/FUL
Installation of new shopfronts to Railway Arches Nos. 63 and 65.

14 Irene Road SW6
2016/02517/FUL
Erection of a front roof extension with 3no dormer windows.

15 St Peter's Grove W6
2016/02535/FUL
Erection of a rear roof extension; installation of 4no rooflights in the front roofspace.

328A Uxbridge Road W12
2016/02515/FUL
Erection of an additional floor at roof level.

The Queens Club Palliser Road W14
2016/02516/FUL
Relocation of two artificial and two grass tennis courts, demolition of existing North stand, resurfacing and reconfiguration of car park, and associated landscaping, drainage and infrastructure works.

78 North End Road W14
2016/02177/FUL
Erection of an additional floor at roof level; raising the roof of the third floor rear back addition; erection of rear extensions at first and second floor level following the removal of the spiral staircase; formation of roof terraces at fourth, second and first floor levels; installation of 2no windows to the side of rear back additions at first and second floor level; change of use of part of the first and second floor level from office (Class B1) into residential (Class C3); conversion of the first, second, third and fourth floor level into 2 x two bedroom, 2 x one bedroom and 1 x three bedroom self-contained flats.

69 Harbord Street SW6
2016/02459/FUL
Replacement of existing French doors with enlarged French doors and the erection of frosted glass screen around the flat roof at first floor level to the rear elevation, in connection with its use as a terrace.

102 Farm Lane SW6
2016/02040/FUL
Erection of a front roof extension; excavation of the front and rear garden to form lightwells in connection with the creation of a new basement; erection of a single storey rear extension, to the side and rear of the existing back addition; associated external alterations.

Flat C First Floor 11 Salisbury Pavement Dawes Road SW6
2016/02453/FUL
Erection of an additional floor at roof level, including an extension at third floor level on top of the existing back addition in connection with the creation of 1 x studio self-contained flat.

2 Ellaline Road W6
2016/02466/FUL
Erection of a rear roof extension involving an increase in the ridge height following the removal of 1no chimney stack; installation of 2no rooflights in the front roofspace; installation of bi-folding doors to replace the existing window and the erection of obscure glazed around part of the roof at first floor level to the rear elevation, in connection with its use as a terrace; erection of a single storey rear extension, to the side and rear of the existing back addition; formation of a new stone enclosure at the front of the property; demolition and rebuilding of the front boundary wall and installation of a new front entrance gate; infilling of existing gate and installation of a new gate to the side boundary wall; conversion of the single family dwellinghouse into 2 x two bedroom self-contained flats.

Flat First Floor 27 Inglethorpe Street SW6
2016/02469/FUL
Erection of a new dormer in the rear roofspace; alterations to the roof of back addition to incorporate a flat roof and the erection of privacy screen around the roof at second floor level to the rear elevation, in connection with its use as a terrace; installation of 2no rooflight in the front roofspace.

45 Holmead Road SW6
2016/02476/FUL
Replacement of 1no window to the front elevation with French doors at second floor level and replacement of 1no window to the rear elevation with French doors.

68 Emlyn Road W12
2016/02488/FUL
Erection of a rear roof extension including the formation of a hip to gable roof extension; installation of a new window to the side of the gable wall elevation.

92 Wormholt Road W12
2016/02489/VAR
Variation of condition 7 to allow the installation of wood grain effect white PVC sash style windows to front of house (ground and first floor), sash style rear bedroom (first floor), casement bathrooms (first and second floor) and WC (ground floor) windows also wood effect PVC, including rear dormer bathroom window, variation of condition 8 to allow the ground floor extension to be built in block work with white render of planning permission ref: 2015/05756/FUL granted 3rd February 2016.

20 Doria Road London SW6 AUG
2016/02452/FUL
Excavation of front garden and part of rear garden to form lightwells, in connection with the enlargement of the basement.

102 - 104 Shepherd's Bush Road W6
2016/02386/FUL
Change of use of the ground floor and part of the lower ground floor from Class A1 (retail) to Class A3 (restaurant/cafe); erection of a single storey rear extension at basement level; change of use of part of the lower ground floor level as D2 (non-assembly and leisure) and D1 (non-residential institution); installation of an extract flue at the rear of the building; installation of a new shopfront; enclosing of the rear courtyard with a new single storey rear extension at ground floor level; associated external alterations.

3 Clancarty Road SW6
2016/02074/FUL
Excavation of front garden and part of rear garden to form lightwells, in connection with the enlargement of the basement; erection of a single storey rear extension.

57 Bradbourne Street SW6
2016/02495/FUL
Erection of rear extension at second floor level following the removal of existing roof terrace; erection of a two storey rear extension at ground and first floor level; excavation of the rear and part of the front garden to form a rear lightwell in connection with the enlargement of the existing basement; installation of 2no rooflights above the main flat roof at roof level and 1no rooflight in the side roofspace of second floor rear back addition; installation of 2no windows to replace the existing window to the side of rear back addition at first floor level.

50-51 Shepherd's Bush Green W12
2016/02267/FUL
Erection of a two storey rear extension at basement and ground floor level to provide a breakfast/dining room and the erection of a three storey infill extension at basement, ground and first floor level; changes to rear elevation roof profile.

Site At Junction Of Western Avenue And Old Oak Road London
2016/02387/FUL
Re-development of the site with the construction of a student accommodation building comprising 306 study bedrooms and ancillary accommodation, a ground floor cafe, in the form of a part 7, part 6 storey building (plus 2 basement levels), including cycle and refuse storage and landscaped garden area. Provision of servicing area accessed from Foxglove Street comprising a loading bay and 2 wheelchair parking spaces. The proposal constitutes a major development.

FOR DEVELOPMENT WHICH MAY AFFECT THE SETTING OR CONTEXT OF A LISTED BUILDING
63 Rowan Road W6
2016/02334/FUL

Erection of a rear roof extension including the formation of a hip to gable roof extension comprising of 1no dormer window in the rear and side roofspaces.

Flat First Floor 34 Ellingham Road W12
2016/01190/FUL
Installation of a new door to replace the existing window and the erection of obscure glass balustrades around the flat roof at second floor level to the rear elevation, in connection with its use as a terrace. Anyone who wishes to make representations about these applications should do so by **5th July 2016**. See below for ways of commenting on applications.



THE TOWN AND COUNTRY PLANNING (DEVELOPMENT MANAGEMENT PROCEDURE) ORDER 2013 NOTICES UNDER REGULATION 13 Flat 3 Cundall Court 2C Mablethorpe Road SW6

2016/02369/FUL
I give notice that Mr & Mrs Ben Moon is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Erection of railings around the flat roof at roof level in connection with its use as a terrace.

58 - 76 Willow Vale W12
2016/02506/FUL
I give notice that Willow Vale Innovations Ltd is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Demolition of existing buildings and erection of a part two, part three storey building to provide 1 x one bedroom and 1 x two bedroom self-contained flats with a roof terrace at second floor level and erection of a part one, part two storey building to provide 3 single family dwellings with roof terraces at first floor level; associated landscaping, car and cycle parking.

445 - 448 Sulivan Court SW6
2016/02259/FR3
I give notice that London Borough Hammersmith Fulham is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Installation of new shopfronts and roller shutters to the front elevation.

65 Hazlebury Road SW6
2016/00935/FUL
I give notice that Mrs Patricia Oliver is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Installation of a new door to replace the existing window and replacement of existing window with a new window in the rear roofspace; installation of a hinged rooflight above the main roof at roof level; erection of railings around the flat roof at second floor level to the rear elevation in connection with its use as a terrace; installation of a dormer window to replace the existing window at first floor level to the rear elevation; erection of a single storey rear extension to the side of the existing back addition; alterations to the rear fenestration and to the roof of single storey back addition; conversion of the single family dwellinghouse into 2 x two bedroom self-contained flats.

65 Hazlebury Road London SW6 2NA
2016/00939/FUL
I give notice that Mrs Patricia Oliver is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Installation of a dormer window to replace the existing window at first floor level to the rear elevation; erection of a single storey rear extension to the side of the existing back addition; alterations to the rear fenestration and to the roof of single storey back addition; conversion of the single family dwellinghouse into 2 x two bedroom self-contained flats.

Site At Junction Of Western Avenue And Old Oak Road London
2016/02387/FUL
I give notice that Mr Simon Owen is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Re-development of the site with the construction of a student accommodation building comprising 306 study bedrooms and ancillary accommodation, a ground floor cafe, in the form of a part 7, part 6 storey building (plus 2 basement levels), including cycle and refuse storage and landscaped garden area. Provision of servicing area accessed from Foxglove Street comprising a loading bay and 2 wheelchair parking spaces. The proposal constitutes a major development.

Anyone who wishes to make representations about these applications should do so by **5th July 2016**. See below for ways of commenting on applications.

Signed: **NIGEL PALLACE**
Executive Director for Transport and Technical Services
on behalf of **HAMMERSMITH & FULHAM COUNCIL**

You can view applications, make comments and monitor their progress on our website:

www.lbhf.gov.uk/planning. Click on the 'Planning Online' logo on the Planning Home Page.

You can also E-mail comments to: plancomments@lbhf.gov.uk

You can also inspect details of applications using computers at our office **RECEPTION FIRST FLOOR HAMMERSMITH KING STREET W6**

between 9.00am and 5.00pm, Monday to Friday, excluding public holidays. If you want to make comments on applications please E-mail them through our website or post them to

DEVELOPMENT MANAGEMENT SERVICES DEPARTMENT TOWN HALL KING STREET W6 9JU by the date shown above. Please include the application reference number and the name of the planning officer. We will try to consider any representations received after the date indicated but this cannot be guaranteed so please reply promptly. For initial enquiries call our information and reception service on **020 8753 1081 or 020 8753 1082**.



Send us your comments about planning applications via our website: www.lbhf.gov.uk/planning

Public Notices

Tel: 020 8768 4939

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1) (SEAGRAVE ROAD)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate utility installation works to be carried out in the above named road, it made an Order the effect of which prohibits vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of Seagrave Road between its junctions with Merington Road and Lillie Road.
3. An alternative route for traffic in article 2 would be in place via Merington Road, Ongar Road and Lillie Road.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order will come into operation on the 20th June 2016 and will be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works are expected to commence on Monday 20th June 2016 and last for 2 weeks. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 9th day of June 2016.

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1) (OVERSTONE ROAD)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate Tower crane installation works to be carried out in the above named road, it made an Order the effect of which prohibits vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of Overstone Road between its junctions with Glenthorne Road and No. 1 Overstone Road.
3. An alternative route for traffic in article 2 would be in place via Hammersmith Grove, Adie Road, Southerton Road, Kilmarsh Road and Iffley Road.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order will come into operation on the 18th June 2016 and will be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works are expected to commence on Saturday 18th June 2016 and last for 2 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 9th day of June 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

Email your sports news, reports and pictures to Tony McDonald at sport@londonweeklynews.co.uk

Conor looks to Lyon for Irish response

QUEENS PARK RANGERS striker Conor Washington could be in line to start for Northern Ireland in their crucial Euro 2016 clash against Ukraine in Lyon on Thursday (June 16).

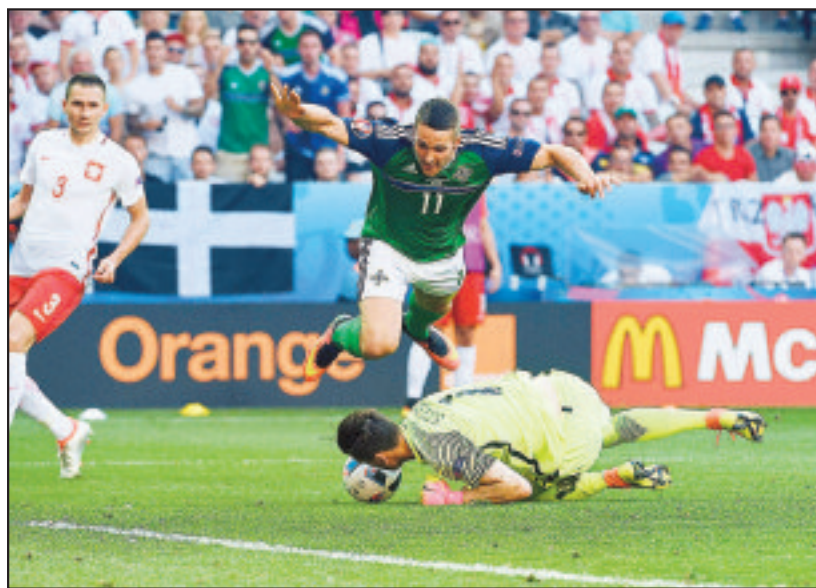
The 24-year-old made an eye-catching substitute appearance for Michael O'Neill's side in their opening game of the tournament in Nice on Sunday – but couldn't quite prevent them from going down 1-0 against Poland.

Washington was introduced early in the second half – just after Arkadiusz Milik had opened the scoring for the Poles – and almost provided an immediate response as he burst down the right wing and skipped past two defenders into the box, only to be denied by a sliding challenge from Arsenal goalkeeper Wojciech Szczesny.

His chance turned out to be the closest Northern Ireland would come to an equaliser, and O'Neill acknowledged that his team's introduction to major tournament football was an eye-opening experience as they were beaten in their first fixture at a finals since 1986.

"Maybe there was an aspect that it did take us a while to settle into the game," he said. "We found it difficult to get a foothold into the game and I think that was partly down to that physicality. I don't think we won enough second balls."

Milik's 51st-minute goal consigned the Irish to a frustrating loss, 30 years to the day since Billy Bingham's side were beaten by Brazil at



Conor Washington in action for Northern Ireland after coming on against Poland in Nice

the Mexico World Cup.

O'Neill conceded that appearing on such a grand stage may have been a shock to the system for some of his players but insisted they must respond positively against Ukraine, with their final group C match against world champions Germany in Paris next Tuesday (June 21).

"They were very, very powerful in every area of the team and that's something we're going to have to adapt to very quickly, because I don't envisage Ukraine will be any different prospect in that respect," he added.

"Having got the opening game out of the way, we have

to do better and see what we can take out of the second game."

However far the Irish do progress in France this summer, it is unlikely that Washington will return to club duties in time for a pre-season tour to Holland next month.

Rangers confirmed their pre-season schedule last week, kicking off with a trip to National League side Aldershot Town on July 1.

Jimmy-Floyd Hasselbaink then takes his squad to his homeland for two matches against PSV Eindhoven and FC Groningen on July 8 and 11 respectively, before returning to England to face

Northampton Town on July 19.

Rangers travel to Wycombe Wanderers three days later, and Hasselbaink's former club Burton Albion on July 26, before rounding off their pre-season preparations against Premier League Watford at Loftus Road on July 30 – the 50th anniversary of England's World Cup final win over West Germany.

■ MEANWHILE, behind the scenes at Loftus Road, Rangers co-chairman Ruben Gnanalingam last week increased his shareholding in the club to 33%.

The Malaysian business-

man holds the shares in QPR Holdings Limited, the Championship club's parent company.

Co-chairman Tony Fernandes' company QPR Asia Sdn Bhd has reduced its shareholding from 69% to 55%, while Sea Dream Ltd's shareholding, which represents the Mittal family, has reduced from 30% to 11%. Gnanalingam became co-chairman of the west London club last summer, having been a major shareholder since Fernandes became chairman at Loftus Road in 2011.

The news came just days after Rangers confirmed a new shirt sponsorship deal with betting exchange firm Smarkets.

The one-year deal will see the Smarkets brand displayed on the front of the R's home, away and third strips for the entire 2016-17 season.

QPR commercial director Euan Inglis said: "We are absolutely delighted that Smarkets have upgraded from last season to become our lead partner for the 2016-17 season."

"We have really enjoyed working with Smarkets and look forward to developing new initiatives on top of what has previously been implemented."

"Revealing our new kit at Smarkets's new offices in St Katharine Docks later this month further demonstrates the club's desire to engage with our official partners at every opportunity."

The new QPR shirts for the 2016-17 season will be revealed at the end of June.

Morgan and Stirling show winning form

TWO Irishmen grabbed the plaudits with their batting brilliance for Middlesex last week.

Eoin Morgan guided his team to a 17-run victory against Essex in their T20 clash at Chelmsford, while Paul Stirling enjoyed the luck of the Irish in spearheading a One Day Cup win by seven wickets against Gloucestershire at Bristol.

Stirling was dropped after he'd scored just one run... and went on to record a career highlight 125 not out, including 15 fours and three sixes off 102 balls.

Having restricted the hosts to 254-8 from their full 50 overs, Middlesex cruised to victory after rain brought Duckworth/Lewis into effect. Stirling was still going strong as they clinched the win with 211-3 off 31.3 overs.

Toby Roland-Jones was the pick of the visitors' bowling attack, taking 3-36 in his 10 overs.

At Chelmsford, Morgan kept his head while wickets tumbled around him. The England one day captain then cut loose in a brutal final over of the innings when he smashed 22 runs, including a couple of sixes, off Graham Napier's bowling to end up 59 not out from 41 balls as Middlesex posted what looked a modest total of 173-8. But with Kiwi paceman Mitch McClenaghan impressing with 4-33 in his four overs on debut, Essex fell well short of their run target on 156-8.

Earlier in the week, Morgan had weighed in with 52 runs off 47 balls but this time it wasn't enough to prevent a five-wicket One Day Cup defeat by Hampshire at Radlett in another match spoilt by the weather and resolved by use of the dreaded D/L system.

It was the same soggy story at Hove on Sunday, when the ODC game with Sussex was reduced to a 32-over contest from which the hosts emerged winners by 31 runs.

■ SURREY proved they are not just about signing expensive foreign imports, when Dominic Sibley emerged as their new T20 hero last week. The 20-year-old opener stepped up from the second XI to grab the limelight with 67 runs on his T20 debut as Surrey thrashed Hampshire by 80 runs in front of a crowd of almost 17,000 at the Kia Oval.

Just 24 hours later, Sibley top-scored for his side with an unbeaten 74 from 55 balls in their six wicket defeat to Somerset at Taunton. It was his brilliant performance at the Oval that will probably be best remembered, though. As well as sharing in a 114 second wicket stand with Kumar Sangakkara (72), Sibley was also among six bowlers to take Hampshire wickets, including the dismissal of their leading scorer Lewis McManus (41), who was caught by Dwayne Bravo.

Sibley's 67 was peppered by seven fours and two maximum strikes to the boundary.

At Taunton, where Sibley struck nine boundaries, he outshone Sri Lankan superstar Sangakkara, who was out for 37 after the visitors won the toss and elected to bat first. Their total of 186-4 looked defendable when Bravo caught Somerset's marquee signing Chris Gayle off the bowling of Tom Curran for 31, but the home side sealed victory with four balls to spare.

It was Surrey's second loss to the same opposition in three days, having begun this intense schedule with an eight wicket defeat in a One Day Cup game at the Oval that was decided by the Duckworth/Lewis method.

Royal recognition for ladies' manager

FROM BACK PAGE

dedicated support she provided as First Team Doctor and he wishes her a successful career."

Carneiro entered the pitch during a Premier League clash against Swansea at Stamford Bridge last August, to treat Eden Hazard when Chelsea were already reduced to 10 men following the sending off of goalkeeper Thibaut Courtois. That meant Hazard had to leave the pitch following his treatment, effectively leaving the Blues with nine men for a short period.

Mourinho heavily criticised the doctor in a post-match interview and she never worked for the club again – thus sparking her effective dismissal claim against the club.

On a more positive note, Emma Hayes, the Chelsea Ladies manager, was awarded an MBE in the Queen's 90th Birthday Honours list.

Hayes, who led the Blues to the WSL and Women's FA Cup Double in 2015, receives

the accolade for services to football.

She said: "It came as a great surprise to receive an MBE and it is a true honour for me and my family. I would like to thank everyone who has worked with me throughout my career. Without their support I would not have achieved the success I have to date and I would not be receiving accolades like this."

"In particular I would like to thank my mum and dad and my entire family, as they have supported me through thick and thin and have made this achievement possible."

The 39-year-old Londoner became Chelsea manager in June 2012, helping the Ladies team make history with its first major silverware and appearances in the UEFA Women's Champions League, but her career in coaching dates back much further.

In 2001 she became the youngest head coach in the American W-League's history, being awarded the National Coach of the Year prize a year later. Returning to

England in 2006, Hayes became assistant first-team coach at Arsenal Ladies, lifting 11 major trophies in just three seasons.

Two more years in America followed where she worked with some of the biggest names in the female game and, since becoming Chelsea manager four years ago, she has helped assemble a squad capable of competing with the best teams in Europe.

Chelsea chairman Bruce Buck said: "On behalf of everybody at Chelsea Football Club, I would like to congratulate Emma on this fantastic honour. It is richly deserved and testament to many years of hard work and dedication. Emma is a pioneer for the Ladies' game and a superb role model. We are very proud of her achievements with us over the past four years and long may it continue."

■ NATHAN will return to Vitesse Arnhem to spend a second season there on loan.

The Brazilian midfielder was signed by Chelsea last summer from Atletico Paranaense and instantly farmed out to the Dutch side. He scored twice in 19 outings.

■ THE Barclays Premier League fixtures are due out on Wednesday (June 15), but a rumoured leak last week paired Blues with a trip to St Mary's to face Southampton on the opening day of the season on August 13. What isn't in doubt is the opening friendly matches for the U21 and U18 development squads.

The U21s face FC Nuremberg away on Sunday, July 10 at 2pm before facing Charlton Athletic at Cobham on Friday, July 15. A loan group of players will take on Bergerac the following day at Cobham at 3.30pm. Then it's off to France to face RC Lens the following Friday and Reims on Sunday, July 24. A short trip to feeder club Vitesse Arnhem is on Saturday, July 30 before a return to the training ground to take on London rivals West Ham United on

Friday, August 5 at 1pm.

The U18s have a tough match away to Bayern Munich on July 10 before returning to Cobham to face QPR on July 16 at 11am and then against MK Dons on July 23 at 11am. Then, like their older brothers, it's off to Vitesse Arnhem on July 31 before taking on Watford at Cobham on August 3 at noon. The final friendly at Derby County on August 6 at 11.30pm.

■ THE winner of our Ron Harris Legends Tour of Stamford Bridge on Sunday, June 19 is Paul Gregory from Ashford in Kent. He wins two tickets to the tour hosted by Ron.

The correct answer to the question: How many times did Ron Harris play for Chelsea? was 795. Thanks to everyone who entered. There are still places available for the tour, tickets are priced at £70 each. For more information, please contact the club direct or go to the website www.chelseafc.com **SEE PAGE 23**

London Weekly News

SPORT

Tuesday, June 14th 2016

● SPORTS DESK: 07711 169 427



Kanté is hot property around Europe following his superb season with the Premier League champions. Above right: former club doctor Eva Carneiro



Jazz plays a part in Wales' winning start (England next)

Focus on Craven Cottage

JAZZ Richards' Euro 2016 debut may have only lasted for six minutes – but it was enough to secure the Fulham defender's place in Welsh footballing history.

Richards came on as an 88th minute substitute for Aaron Ramsey in Saturday's opening group B game against Slovakia in Bordeaux, with Wales leading 2-1 thanks to goals from Gareth Bale and Hal Robson-Kanu.

The 25-year-old then helped see his side safely through the nervy closing moments as Wales secured victory in their first major tournament since 1958 and their first-ever appearance at the European Championships.

Chris Coleman's men now face England in a mouth-watering clash in Lens on Thursday (June 16) and Richards, who made 26 appearances for the Cottagers last season, will be hoping he gets a taste of the action again.

One player who won't be lining up alongside Richards in a Fulham shirt next season, however, is goalkeeper Andy Lonergan, who completed a move to Championship rivals Wolves last week.

The 32-year-old has agreed a two-year deal at Molineux, with the club having an option for an extra 12 months. Lonergan began his career at Preston and had spells with Leeds United and Bolton Wanderers before joining Whites in June 2015, making 3 appearances last season.

He said: "Wolves is a massive club and one of those when you play them you always know it is going to be a tough game and the atmosphere is fantastic. To be part of that, and hopefully a successful team at Molineux, is something I am looking forward to."

Reports also claimed that Wolves made a £750,000 bid for Fulham striker Matt Smith, while club record signing Ross McCormack is said to be a target for Sheffield Wednesday.

The 29-year-old has attracted interest from Newcastle United and Aston Villa already this summer and it is believed Fulham will sell for around £12million.

The Scotland international scored 23 goals last season and was left frustrated after being denied a move to Middlesbrough in January.

Wednesday are hoping to put their play-off final heartbreak behind them and are looking to beef up their squad, ahead of another long season of having a crack at the Premier League.

Meanwhile, Jamie O'Hara was among four senior players released by Fulham last week.

The 29-year-old former Tottenham, Portsmouth and Wolves midfielder scored one goal in 39 appearances after joining Whites from Blackpool last summer.

Defenders Dan Burn and Shaun Hutchinson, and midfielder Alexander Kacaniklic have also been released.

Swedish international Kacaniklic, 24, scored 11 goals in 100 games for Fulham, while centre-back Burn, 24, featured 69 times in five years at Craven Cottage.

Blues join Kanté chase



This week at STAMFORD BRIDGE

BY PAUL LAGAN

sport@londonweeklynews.co.uk

CHELSEA are willing to double the wages of N'Golo Kanté as they prepare to activate his £20million release clause at Leicester City.

Currently on around £40,000-a-week, Kanté is hot property around Europe following his superb season with the Premier League champions, and the Blues face competition for the signature of the midfielder who lit up France's opening Euro 2016 match against Romania last Friday.

Jose Mourinho's Manchester United are also keen on the 25-year-old Frenchman, as are Arsenal and Paris St-Germain.

Meanwhile, Gary Cahill was in the centre of England's defence in a very encouraging performance against Russia in their opening Euro 2016 match in Marseille on Saturday.

Cahill could claim an assist for Eric Dier's free-kick goal as he created the space in the Russian wall as the Three Lions scored their first goal of the tournament, and the Chelsea defender then took the captain's armband when Wayne Rooney was substituted.

Spain's trio of Chelsea players – Cesc Fabregas, Cesar Azpilicueta and Pedro – kicked off their Euro 2016 campaign against the Czech Republic in



Emma Hayes, the Chelsea Ladies manager, was awarded an MBE in the Queen's 90th Birthday Honours list

Toulouse on Monday, while Belgium's Eden Hazard and Thibaut Courtois took on the Republic of Ireland later in the day – both outcomes weren't known as this edition of LWN went to press.

Winger Juan Cuadrado, who is expected to return to SW6 from his loan spell at Juventus this summer, is playing in the Copa America for Colombia and he came off the bench in their final group match against Costa Rica but could not stop a 3-2 defeat which means his side finished second behind the USA.

As for Brazil, they thrashed Haiti

7-1 in Orlando, Florida. Willian was the Blue in gold and green and had a zipping free-kick early on which inched over the crossbar. The wide man had other chances to score but ultimately failed to hit the back of the net.

■ TWO high-profile women associated with Chelsea have hit the headlines in the past week.

Former club doctor Eva Carneiro, who suffered at the hands of Jose Mourinho and ended up leaving the club after the 2-2 draw with Swansea City at Stamford Bridge early last sea-

son, has settled her employment dispute with the club and Mourinho.

As the prospect of her case entering the public arena in the form of a tribunal last week got closer by the minute, a last-gasp behind the scenes deal with her lawyers and those for Chelsea and Mourinho resulted in an out-of-court settlement.

The financial package received by the ex-Chelsea FC doctor was not revealed but rumoured to be in the region of £5million.

Chelsea also issued the following statement: "Chelsea Football Club is pleased to announce that it has reached an agreement with Dr Carneiro which brings her employment tribunal proceedings against the club and Jose Mourinho to an end.

"The club regrets the circumstances which led to Dr Carneiro leaving the club and apologises unreservedly to her and her family for the distress caused. We wish to place on record that in running onto the pitch Dr Carneiro was following both the rules of the game and fulfilling her responsibility to the players as a doctor, putting their safety first.

"Dr Carneiro has always put the interests of the club's players first. Dr Carneiro is a highly competent and professional sports doctor. She was a valued member of the club's medical team and we wish her every success in her future career.

"Jose Mourinho also thanks Dr Carneiro for the excellent and dedi-

TURN TO PAGE 35

WASHINGTON AWAITS LYON CALL – SEE PAGE 35